Barcelata, Lorenzo.

LOVE SERENADE. Tuya es mi serenata; Spanish w Ernesto Cortazar m Lorenzo Barcelata, English w & © Peter James Ramez 25May51 EU241180

JUN 2 9 195

M1683

.B

BARCELATA, LORENZO. .2

Quiéreme chiquita, huapango, letra y música de Lorenzo Barcelata. @ Promotora Hispano Americana de Música. s. a., Mexico, D.F.; 10Nov47; EF7771.

м1680

.2 .B BARCELATA, LORENZO, d. 1943.

Tuya es mi serenata ... Letra y música de Lorenzo Barcelata. © Peer International Corp...

New York; 27Feb47; EP12763.

I. Title.

Library of Congress Copyright Office

M1680.2

B

BARCELATA; LORENZO, d. 1943.

La ultima palabra ... letra y música de Lorenzo Barcelata. © Peer International Corp., New York; 29Jan47; EP12275.

I: Title.

M1680.2

.B

BARCELATA, LORENZO, d. 1943.

Zafa ... letra y música de Lorenzo Barcelata. © Peer International Corp., New York; 29Jan47; EP12274.

I. Title.

M1731 .2 .B

BARCELLINI, FRANÇOIS, 1920-La petite sonnette; fox moderato, paroles de Fernand Bonifay, musique de Frank Barcellini. © Paul Beuscher, Paris; 4Sep53; EF0-23585.

I. Title. [II. Bonifay, Fernand, 1920-

M1731 .2 .B BARCELLINI, FRANÇOIS, 1920-Pinson sérénade; paroles de H. Contet, musique de F. Barcellini et Aimé Barelli. © Éditions musicales France-Vedettes, Paris; 11Dec53; EF0-25439.

I. Barelli, Aimé, 1917- II. Title.
[III. Contet, Henri Alexandre, 1904-]

Barcellini, François, 1920-

M1731 MICHEY, PAULETTE, 1922-.2 .M

Toi qui voyages; paroles de Mick Michey, musique de Mick Michey et Frank Barcellini. O Société d'éditions musicales internationales, Paris; 1Dec48; EF18768.

I. Barcellini, François, 1920-II. Title.



BARCELLINI, FRANK. SEE Barcellini, François, 1920-

EF18768

xM



M1688.472

Barceló, Juan P., lyricist.

Ruiz de Luna, Salvador.

Siempre tú ... letra de Juan P. Barceló. Buenos Aires, Editorial argentina de música internacional. \$0.60

© 28Dec45; lc 1Jun46; Southern music publishing co., inc., New York; EF1803.

For voice and piano.

I. Barceló, Juan P., lyricist. II. Title.

Library of Congress Copyright Office

BARCELONA; by Albert Van Dam © Hawthorne Music Corp. Notice 20Jan54 v23 p384

BARCELONA © m Walton Curtis Jackson 5May49 EU166416



BARCELONA; w A. Conover, m C' E: Wheeler: © 7Jun20; E482219: R19851; 9Jun47; Arthur Conover (A) & C[larence] E: Wheeler (A); New York.

BARCELONA; w & m Anton Lada & S. Williams, arr. Dave Peyton. © 23Mar20; E474500. R16525; 25Mar47; Spencer Williams (A), Sunbury on Thames, Middlx., Eng.

BARCELONA; w & m Anton Lada & S. Williams, arr. Dave Peyton.
© 23Mar20, E474500. R29525, 16Feb48, Mary Lada (W) & Spencer Williams (A)

BARCELONA; m Tolchard Evans, w Huntley Trevor. © 25Mar26, E638433. R120766, 16Nov53, Tolchard Evans (A) & Kathleen H. Trevor (W)

BARCELONA; by Tolchard Evans, band arr. Boosey & Co., ltd. © 25May26; E639773. Leo Feist, inc. (PWH of Boosey & Co., ltd.); 18May54; R137438.

BARCELONA; w Gus Kahn, m S. Tolchard Evans, men's quartet arr. Alfred J. Doyle. © on w & arr.; 15Sep26; E650093. Leo Feist, inc. (PWH of A. J. Doyle); 21May54; R130757.

BARCELONA; w Gus Kahn, m S. Tolchard Evans, band arr. O. Sciacca; pts. © on arr.; 12Aug26; E643864. Leo Feist, inc. (PWH of O. Sciacca); 17May54; R130557.

BARCELONA; w Gus Kahn, m S. Tolchard Evans, men's quartet arr. Alfred J. Doyle. © on arr.; 15Sep26; E650093. Leo Feist, inc. (PWH of A. J. Doyle); 18May54; R130558. BARCELONA; w Gus Kahn, m Tolchard Evans, male quartet arr. Alfred J. Doyle. © 15Sep26, E650093. R117283, 15Sep53, Grace Leboy Kahn (W) BARCELONA; m Albert Van Dam © Hawthorne Music Corp. 20Jan54 EU344795



BARCELONA; w Gus Kahn, m S. Tolchard Evans, orchestra arr. Frank E. Barry; pts. © on w & arr.; 13Jul26; E644510. Grace Kahn (W) & Leo Feist, inc. (PWH of F. E. Barry); 22Mar54; R127459.

BARCELONA; w Gus Kahn, m S. Tolchard Evans, ukulele arr. May Singhi Breen De Rose. © on w & arr.; 16Jul26; E643128. Grace Kahn (W) & Leo Feist, inc. (PWH of M. S. B. De Rose); 22Mar54; R127458.

BARCELONA; w Gus Kahn, m Tolchard Evans, orchestra arr. Frank E. Barry. © on w & arr., 13Jul26, E644510. R114717, 14Jul53, Grace Leboy Kahn (W) BARCELONA; w Gus Kahn, m Tolchard Evans, piano & ukulele arr. May Singhi Breen De Rose. © on w & arr., 16Jul26, E643128. R114788, 16Jul53, Grace Leboy Kahn (W) Barcelona.

(In that old Spanish town) Barcelona; w & m O. C. Schroeder. © Otto Carl Schroeder, Long Lake, Mich.; 6May47; EU81448.

BARCELONA Botts. DU27497. SEE Rose, Miriam.

MAY 23 1951

BARCELONA LINDA; m Harriet Curbelo © Edward B. Marks Music Corp. 20Jun52 EU279611

M1356

DOMINGO, JORGE MOMBIELA, 1928-Barcelona mambo; [by] J. Lorens [pseud. and] J. Domingo. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 20Feb53; EF0-19377.

I. Llorens García, José. II. Title.



Barcelona-minnen.

M175

NÄÄS, HANS ERIK, 1910-Barcelona-minnen; pasodobel [by] Hans-Erik Nääs. [For accordion] Kr.3:-© Dragspels-förlaget, Stockholm; 31Dec53; EF0-26145.

I. Title.

M1356

FONTAS CASAS, JUAN, 1907Barcelona voy; marcha, letra y música de
Juan Fontas. [Piano-conductor score
(orchestra) and parts] © Ediciones
Clarin, Gerona, Spain; 1May54;
EF0-29285.

I. Title.

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Barcelone.

SCHVEITZER, MARCEL N.
Barcelone, Montserrat, Manresa. Paris,
1951. 64 p. illus. (Les Guides bleus
illustrés) © Librairie Hachette; 15Sep51;
AF0-7082.

I. Librairie Hachette, Paris.



BARCELONE ENDORMIE; m Félix Fourdrain; pf. © 31Dec21, E527022. R45010, 10Mar49, M. Lecuyer (E)



Barcena, Joaquin.

GRACIELA © w & m Joaquin Barcena 27 Jun47 EU87296 SABOH, Hazol F. Language drills, fifth grade. AA60316. SHE Morgan-Dillon & Co. BARCE.; HAZEL F.
Language drills, fourth grade,
by Hazel F. Barch and Adelaide
D. Hinkle. 60 1. @ MorganDillon & Co., Chicago; 10ct36;
AA35056.

BARCHAS and Schiffer Bookstores, inc. English literature. Pt. 2: The beginning of romanticism to the end of the Victorian Age. A20138. SEE Van Hook, Philip Stokes, ed.

BARCHAS and Schiffer Bookstores, inc. An outline of English literature. Pt. 1. AA74711. SEE Van Hook, Philip Stokes.

BARCHAS BOOK EXCHANGE Co.
Brooklyn College. Textbooks used &
new. Sheet. © 4Sep51; KK65657.

OCT -2 1951

BARCHAS BOOK EXCHANGE C.
Midwood High. All review books in
stock. (Books) Sheet. @ 4Sep51;
EK65656.

OCT -2 1951

Barchasz, Georges 300 Dubonville, Pascal G. BARCHERS, FRED C. Q.
A price reduction plan. 3 p.
Q 28Dech8 (in notice: 1949);
AA107579.

BARCHERS, FRED C. C.
There ought to be a law. Sheet.
© 230ct50; AA168987.

JAN - 8 1951

BARCHERS, FRED CHARLES.
Party poems. 1 v. © Fred C.
Barchers; 22Aug52; AA221559.

Barchester Towers.

TROLLOPE, ANTHONY.

Barchester Towers. Introd. by William Targ. Cleveland, Fine Editions Press [1953, c1952] 466 p. © on new introductory material; The World Pub. Co.; 2Feb53 (in notice: 1952); A83735.

I. Targ, William.

II. World Publishing Company.

Library of Congress Copyright Office



j/m

Barchester Towers.

TROLLOPE, ANTHONY.

Barchester Towers; introd. by Bradford A. Booth. 557 p. (Rinehart editions, 21) © Bradford A. Booth; 17Jun49; on introd.; A34008.

I. Booth, Bradford A.

BARCHESTER Towers. Dull 63. SEE Kraft Television Theatre, no. 50.

Barchester Towers, and The warden.

TROLLOPE, ANTHONY.

Barchester Towers, and The warden; with an introd. by Harlan Hatcher. New York, Modern Library. 746 p. (Modern Library college editions, T37) © on introd. & bibliography; Random House, inc.; 20Sep50; A49305.

I. Hatcher, Harlan. II. Random House, inc. NOV 27 1950

Library of Congress Copyright Office



rjm/r

LA BARCHETA; paroles en dialecte vénitien Pietro Buratti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468005. R36809, 5Mar48, Maria Hahn de Madrazo (NK)

Barcheta.

VENEZIA; m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 3Jull8, E421466. R36802, 5Mar48, Jacques Heugel (C) Contents.- 1. La Barcheta.- 2. La Biondina.

BARCHETTA; w, m & © Nicolo Asaro 230ct50 EU219146

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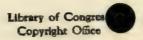


NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Barchetta; [by] Ethelbert Nevin.

Op. 21, no. 3, transcribed by
Lloyd Marvin. © Chart Music
Publishing House, inc., Chicago;
on arrangement; 2Jun47; EP14935.

I. Marvin, Lloyd, arr. II. Title.



Barchetta in mezzo al mar.

M1749 POLETTO, ENZO LUIGI, 1906-

La barchetta in mezzo al mar, canzone .2 .P valzer, parole e musica di Luigi Poletto. 3. ed. © Edizioni

> Musicali Italmusica, Milano; 15Feb48: EF11121.

I. Title.

BARCHI, pseud. SEE Ruffo, 1929-

EF0-19616

xM



BARCIA CARBALLIDO Y ZÚNIGA, ANDRÉS GONZÁLEZ DE

Chronological history of the continent of Florida. Translated with an introd. by Anthony Kerrigan, introduced with a foreword by Herbert E. Bolton. [First English version of the Ensayo cronologico para la historia general de la Florida, translated under the patronage of the St. Augustine Historical Society] Gainesville,

(cont. on next card)

Library of Congress Copyright Office



A59971 NOV /r 8 1951

BARCIA CARBALLIDO Y ZÚÑIGA, ANDRÉS GONZÁLEZ DE. Chronological history of... (Card 2)

University of Florida Press. 426 p. illus. © on translation, foreword, introd., & notes; University of Florida; 22Sep51; A59971.

I. Kerrigan, Thomas Anthony, ed. and tr. II. Bolton, Herbert E. III. Florida. University.



Barcinski, Jack Henry.

ALL I CAN DO IS DREAM; w Jack Henry Barcinski m Richard Lewis Bersin © Jack Henry Barcinski & Richard Lewis Bersin 15Jun50 EU206947

101 = 0 1050



Barcinski, Magda, illus.

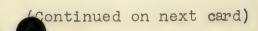
Bergh, Haakon.

Sleeping beauty; music composed and directed by Haakon Bergh. Harmonia 5001-03 [1946]

Album HR 25.

Poem, printed on inside front cover, and narration by Leslie Biebl.

Illustrations by Magda Barcinski.



Barcinski, Magda, illus.

Bergh, Haakon. Sleeping beauty ... [1946] (Card 2)

© 16May46; H armonia distributing & pub. co., New York; A4811.

I. Biebl, Leslie Frederick, 1911-II. Barcinski, Magda, illus. III. Title.



Barck, Oscar T.

DROWNE, HENRY RUSSELL.

A sketch of Fraunces Tavern and those connected with its history. 4th ed. [Application author: Oscar T. Barck] New York, Fraunces Tavern. 35 p. illus. © Sons of the Revolution in the State of New York; 14Jun49; A37320.

I. Barck, Oscar T.
II. Sons of the Revolution in the State of New York.

Library of Congress Copyright Office



vp/r

Barck, Oscar Theodore, 1902-

Since 1900, a history of the United States in our times [by] Oscar Theodore Barck, jr. [and] Nelson Manfred Blake. New York, Macmillan Co., 1947.

x, 863 p. illus., ports., maps. 25 cm.

"Suggestions for further reading": p. 825-847.

1. U. S.—Hist.—20th cent. I. Blake, Nelson Manfred, 1908—joint author. II. Title.

E741.B34 973.91 © Macmillan Co.; 9Dec47; A19500.

48-206*

Library of Congress







BARCK, OSCAR THEODORE, Jr.
Since 1900, a history of the United States
in our times [by] Oscar Theodore Barck,
Jr. [and] Nelson Manfred Blake. Rev.
ed. New York [1952] 903 p. illus.
© on new & rev. material; The Macmillian Co., 3Jun52; A67336.

I. Blake, Nelson Manfred, joint author. II. Macmillan Company.

revised

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BARCK, OSCAR THEODORE, Jr.

The United States, a survey of national development, by Oscar Theodore Barck, Jr., Walter L. Wakefield [and] Hugh Talmage Lefler. 1079 p. illus. © The Ronald Press Co., New York; 9Aug50; A46444.

I. Wakefield, Walter L., joint author. II. Lefler, Hugh Talmage, joint author. III. Ronald Press Co.



BARCK, OSCAR THEODORE, Jr.

The United States, a survey of national development, by Oscar Theodore Barck, Jr., Walter L. Wakefield [and] Hugh Talmage Lefler. New York [1952] 2 v. illus. © on revisions & additions; The Ronald Press Co.; 11Jun52; A67869.

I. Wakefield, Walter L., joint author. II. Lefler, Hugh Talmage, joint author. III. Ronald Press Company, New York.

ALMOST; w, m & © Alec Barclay & Ernest Caballero 25Sep53 EU332111

I'M AROUND THE CORNER FROM THE 5 AND 10; w, m & @ Alec Barclay & Ernest Caballero 260ct53 EU335795

I'M STANDING BY, DEAR; w, m & © Alec Barclay & Ernest Caballero 25Sep53 EU332114

NIGHT-LIFE; w, m & © Alec Barclay, Ernest Caballero & Fred Miller 25Sep53 EU332112

TRY FOR LOVE; w, m & © Alec Barclay & Ernest Caballero 25Sep53 EU332113

BARCLAY, Armiger. SER Jackie. R42791.

Barclay, Beulah Mary.

DON'T DENY MY DREAM; w & m Beulah Mary
Barclay arr Sid Oberacker © Beulah
Mary Barclay 16Feb54 EU347952

THE LAUGHTER IN MY HEART; w, m & © Beulah Mary Barclay 17May54 EU358125

LOVE YOU; w Beulah Mary Barclay m John Copping © Beulah Mary Barclay 19Jul54 EU364759

SNOW FLAKE POLKA; w Beulah Mary Barclay m John Copping © Beulah Mary Barclay 19Ju154 EU364761

TRINA; w, m & © Beulah Mary Barclay 19Jul54 EU364760

BARCLAY, C. L. Q.
Bil-Rite. Build it right with BilRite. (Cement waterproof compound)
Folder. Q 15Aug50; KK52411.

Barclay, Carl.

CANYON SWEETHEART m Robert Louis Carleton © w Carl Barclay 3Jan49 EU152602

BARCLAY, CARLETON MENRY.

Rooms for rent, a play in three acts.

© Carleton Nenry Barclay; 6Aug53; DU34698.

BARCLAY, CARLETON Henry Security, a play in three acts. © Careton H. Barclay; 4Jun52; DU30991.

BARCLAY, CARLETON HENRY.

Smart kid; or, Moms don't know much. A dramatic sketch. © Carleton H.

Barclay, Newtown, Conn.; lc 6Jul47; D unp. 9806.

BARCLAY, CARLETON HENRY.
When strangers meet, a play in three acts.
© Carleton Henry Barclay; lc lhMay48;
DU14657.

BARGLAY, CARLETON HENRY.

The years between, a play in three acts.

Carleton H. Barclay; 23Jun53; DU34378.

Barclay, Dagmar R
The call of love, op. 24, no. 3.

Barclay, Dagmar R Ecstasy, op. 24, no. 2.



Barclay, Dagmar R Maytime, op. 24, no. 1.



Barclay, David, original story.

See

I LOVE MY HUSBAND. L 762.

BARCLAY, DON.

Joey. CClown: Col. reproduction

of painting. © Brown & Bigelow;

23Jan53; K35124.

BARCLAY, DON.

Upper half of clown with derby
perched on top of head. Painting. © Brown & Bigelow; 18May53;
GU21321.

0.

BARCLAY, EDDIE, PSEUD. SEE Ruault, Edouard, 1921-

EF0-31073

Library of Congress

BARCLAY, EDDIE, pseud. SEE Ruault, Edward, 1921-

EF0-11685

xM



Barclay, Edward.

Everybody listen; w E. Barclay, m Leo & Hector Richard. © Edward Barclay, Granby, Conn.; 22Jun47; EU81305.

Barclay, Edward.

I hate to see you go; w & m E. Barclay. © Edward Barclay, Granby, Conn.; 18Jun47; EU80824. Barclay, Estella Fay.

THIS THE LORD HATH DONE; w, m & © Estella Fay Barclay 11Mar54 EU350602

BARCLAY, FLORENCE L. Returned empty. Pub. abroad 12May20, AI-3873; pub. U. S. 7Jul20, A570572; R21450, 27Jul47, Ursula Margaret Thomas (C)

S23 corrected

BARCLAY, FRANK DORN ().

Master aero-thermo chart no. 1 (700°R-2100°R) Mechanical drawing. (Fig. no. 2) () Frank Dorn Barclay, jr.;

lc 24 Jan49; 105506.

BARGLAY, FRANK DORN C.

Master aero-thermo chart no. 2

(2100°R-3500°R) Mechanical drawing. (Fig. no. 2) © Frank Dorn
Barclay, jr.; lc 24Mar49; 1U5507.

Barclay, Gaylord.
Smart-form fashion foundations.

© 16Aug46; Smart-form, inc., Newark, N. J.: A3770.

I. Title.

Barclay, George.

ALICE'S 'OUSE; w & m George Barclay, ukulele arr. R. M. Strong. © 15Feb27; E657457. George Barclay (A); 16Feb54; R125780.

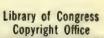
Barclay, George.

IF YOUR FACE WANTS TO LAUGH, WELL, LET IT; w & m George Barclay, banjo & ukulele arr. Alvin D. Keech. © 1Nov27; E676507. George Barclay (A); 2Nov54; R138305.

BARCLAY, George Carey. Thirtieth anniversary report. AAll4118. SEE Harvard University. Class of 1919. BARCLAY, GEORGE W.

Colonial development and population in Taiwan. 274 p. © Princeton University Press; 8Mar54; Al29339.

I. Princeton University Press.





Barclay, Georgetta Urrutia.

AMERICA; w Rita Urrutia Girosi m Georgetta Urrutia Barclay © Rita Urrutia Girosi & Georgetta Urrutia Barclay 7Jun51 EU241494

JUL 9 1951

Barclay, Georgetta Urrutia.

ROMANCE FOREVER; w & m Urrutia Scott Barclay © Georgetta Urrutia Barclay 6Jan50 EU191924

FEB 1 3 1950



Barclay, Harold

It's too much; w P. V. Barclay, m H. Barclay. © Harold Barclay, Evanston, Ill. & Phyllis V[irginia] Barclay, Flint, Hich.; 8Mar47; EU66530.

Barelay, Harold, 1896-You're no longer mine; words by Phyllis Virginia Barelay.

C 6-16-46; H. Barclay, Evanston, Ill., and P. V. Barclay, Flint, Mich.; EU30370.

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Basic industrial public relations
development programs. New York,
c1951. 1 v. © 26Nov51; AA198878.

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A basic standard for block ranking evaluation methods. 12 1.

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The elements and principles of functional analysis; an executive manual. 11 1. © Hartley Wade Barclay; 27May54; Al39926.

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M.R.I. administrative management methods standards. SEE
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The first standard public information procedures manual. New York, c1953. 66 1. © Hartley Wade Barclay; LMar53; A86656.

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Industrial advertising procedure
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1 v. © Hartley Wade Barclay;
12Mar53: A82789.

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Industrial "input/output" methods
research standards; a management
research executives' manual. Port
Chester, N. Y., c1952. 32 1.
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10 1. ① Hartley W. Barclay;
21May53; A93089.

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The industrial sales management
methods research manual. 10 1.
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A101764.

BARCLAY, HARTLEY WADE.
Industrial survey methods standards;
an operations manual of M.R.L.
27 1. © Hartley Wade Barclay;
23Jul54; Al46577.

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M. R. I. industrial personnel methods standards manual. SEE Management Research Institute. BARCLAY, HARTLEY WADE.

A methods standards manual for the industrial planning process tasks. 8 1. © Hartley Wade Barclay; 22Apr54; Al34881.

BARCLAY, HARTLEY WADE.
The product information methods
standards manual. 10 1.
© Hartley Wade Barclay; 20Jul53;
A100h12.

BARCLAY, HARTLEY WADE.

Public interest aspects of industrial management operations.

Management Research Institute.

18 1. © Hartley Wade Barclay:

9Jul54: A145216.

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Research statistics methods standards. New York, c1953. 10 1.

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A94057.

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BARCLAY, HARTLEY WADE.

A tentative syllabus for copper and brass technology and arts, vocational agriculture level. 12 1. © Hartley Wade Barclay; 3Dec54; A163721.

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The theory of methods standards
research; an executive manual.

11 1. © Hartley Wade Barclay;
3Aug53; A101121.

Barclay, Helene.

M1508 MONK, VARNEY.

(The cedar tree) Coo-ee; from the Australian musical play, The cedar tree. Play by Helene Barclay and Edmund Barclay, words by Helene Barclay, music by Varney Monk. 2/6 © Chappell & Co., ltd., Sydney; 2Aug50; EF0-4519.

OCT 23 1950

I. Title. II. Title: The cedar tree. [III. Barclay, Helene]



Barclay, Helene, Lyricist.

Monk. Varney Desmond. [The cedar tree. The cedar tree] Solo or duet ... words by Helene Barclay and V. Monk. Sydney. Chappell & co. 1td. [5] p. 2s.

© 25Junk6; publisher; EFk176.

I. Barclay, Helene, lyricist.

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Barclay, Hope.
KISS ME GOOD NIGHT TONIGHT n
monald Buck, ©w Hope Barclay
20 Juli 17 EU85580

E unpub. 4942.

Barclay, J
Be my val-val-valentine.

300

Atwood, Robert James.

E unpub. 4510

Barclay, J Love is like a little raindrop.

See

Atwood, Robert James

E unpub. 4509

Barclay, J Victory.

See

Atwood, Robert James

BARCLAY (JAMES) AND COMPANY, LTD. @. Corby's, a grand old Canadian name. (Liquor) Clipping. @ 6Mar48; KK23343.

BARCLAY (JAMES) AND COMPANY, LIMITED ①.

Corby's holiday salute. [Large carton] (Liquor) Label. ② lnov48;

KK29397.

BARCLAY (JAMES) AND COMPANY, LIMITED

Corby's holiday salute. [Small carton] (Liquor) Label. 10 1Nov48; KK29398.

BARCLAY (JAMES) AND COMPANY, LTD. O. Corby's parrot. (Whiskey) Sheet. © 27Sep51; KK67364.

NOV 26 1951

BARCLAY (JAMES) AND COMPANY, LTD. C. Heeded: some great new liars. (Liquor) Sheet. © 3April8; KK22123.

BARCLAY (JAMES) AND COMPANY, LTD. Q. The pre-war quality your dollar deserves. (Liquor) Clipping. Q 18Feb48; KK22122. BARCLAY (JAMES) AND COMPANY, LTD. C.
Three little clives and how they
grew. (Distilled dry gin) Sheet.
C 5Mar48; KK21033.

BARCLAY (JAMES) AND COMPANY, LTD. ©
Time to say Corby's. [Bowling
scene] (Whiskey) (In Collier's,
Mar. 19, 1954, p. 3 of cover)
© 4Mar54; KK94465.

BARCLAY (JAS.) AND COMPANY, LTD. ©.
Time to say Corby's. Next time the
occasion calls for a sociable drink
... (Whiskey) From Collier's,
Oct. 2, 1953, p. 2 of cover.
© 18Sep53; KK90073.

BARCLAY (JAS.) AND COMPANY, LTD. C.
Time to say Corby's. Whether it's
that special hot toddy or just a
highball among friends ... (Whiskey) From Collier's, Dec. 11,
1953, p. 2 of cover. © 27Nov53;
KK91925.

title made.

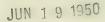
BARCLAY, MRS. JAMES A. See Barclay, Georgetta Urrutia.

EU191924, 1950.

FEB 9 1950

BARCLAY, MRS. JIM. SEE
Barclay, Sylvia Georgetta Urrutia
Scott, 1912-

EU206615.



Barclay, John.

M1630 HALL, DAVID.

I'll run rings around you; words by John Barclay, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16Jun50; EP55478.

I. Title. [II. Barclay, John]

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JUL 25 1951

Barclay, John Edward.

AH, BUT YOU'RE A SWEET THING; w, m & © John Edward Barclay 3Jan52 EU259971

FEB - 8 1052



Barclay, John Edward.

I'M JUST FOOLISH ENOUGH TO TRY m Ronald Buck © w John Edward Barclay 26May49 EU168597



Barclay, John Edward.

WE'RE OFF TO KOREA; w, m & © John Edward Barclay 29Aug51 EU248410

1951



Barclay, John Edward.
WHEN YOU COME BACK TO ME; w, m & ©
John Edward Barclay 19Jan53
EU301856

Barclay, Johnnie.

I DON'T KNOW WHY; w & m Johnnie Barclay, Johnnie O'Brien & Jimmy [i.e. James] Rule. © 27Feb23, E560444. R59031, 2Mar50, Jimmy Rule (A)

MAR 2 4 1950



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BARCIAY, Leland, joint author. Surveying text and work book. AA39834. SEE Seed, Michel A. BARCLAY, Lillian Elizabeth, joint author. Improving expression. AA122640. SHE Works, Bennie. BARGIAY, LILLIAN ELIZABETH, joint author.

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SEE Works, Bennie.

FEB 9- 1951

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FEB 9 - 1951

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Vm 8-7-47

Barclay, Lorne W

no. 35030)

Boy scouts of America, claimant.

Camping and activities ... New
York, Boy scouts of America, cl946.
booklet (168 p) illus. 20 cm.
(The local council manual. Cat.

Application author: Lorne W. Barclay.

"List of related books and pamphlets": p. 91 [and] 93.

© 3-22-46; 2 c 4-2-46; New York;

AA 8188. New matter: pages 12, 17,
19, 20, 24, 25
30, 25, 40, 45, 50,
51, 55, 62, 68
70, 84, 88, 91, 93,

[Barclay, Lorne Webster] 1885Advancement, the local council
manual [by Lorne Webster Barclay]
New York, Boy scouts of America, c1946.
booklet (vii, 118 p.) illus.
20 1/2cm.

"Bibliography on advancement": p. 111. © 5-8-46; 2 c 6-1-46; Boy scouts of America, New York; AA 20248; new matter: new material on p. 17-20, 49-54, 55-58.

vf 7-24-46

[Barclay, Lorne W elster] comp.

The American legion and the Boy scouts of America; service to the community, state and nation. [New York, Printed by Downing co., c1946]

pamphlet (12 p.) 15 cm.

C 4-15-46; 2 c 4-18-46; Boy scouts of America, New York; AA 10580; new matter: new manuscript p. 3-7.



7109 [Barclay, Lette Websler] comp.

The Boy scouts of America and community chests. [New York, Printed by Markette printing, c1946]

pamphlet (7 p.) 20% om.

2-19-46; 2 c 3-15-46; Boy scouts of America, New York; AA 7109.

[Barclay, Lorne Webster] 1885- comp.

Commissioner service. New York, Boy scouts of

booklet (148 p.) illus. 20 1/2cm. (Local council manual series) (Cat. no. 3503 H)

Sheets mounted on inside front and back covers. @ 4-18-46; 2 c 4-28-46; Boy scouts of America, New York; AA 11254; new matter: title page & back of title page, pages I-IV, 2, 7-9, 22, 24, 28, 32, 45-49, 52-59, 64, 67-72, 76, 90, 91, 97-99, 103, 106, 127, 135, 134, 138.

AA

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Appl. & cover title: Cub scout leader's program notebook.

6-17-46; 2 c 8-2-46; Boy scouts of America, New York; AA 23302.

afp 10-24-46

27302 [Barclay, Lorne Webster] 1885-Cub leader's program notebook, 1946-47. [New York, Printed by Carey press] c1946. 102 p. 17cm.

Appl. & cover title: Cub scout leader's program notebook.

(a) 6-17-46; 2 c 8-2-46; Boy scouts of America, New York; AA 23302.

afp 10-24-46

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BOY SCOUTS OF AMERICA.

Dairying. [Lorne Webster Barclay, editor] 46 p. illus. (Merit badge series, 3330) © on revision; Boy Scouts of America, New York; 1Jun50; A45774.

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BOY SCOUTS OF AMERICA.

Explorer manual. [Lorne W. Barclay, director of publications. [Published in 1946 under title: Explorer scout manual] © on revisions; Boy Scouts of America, New York; 22Mar50; A42696.

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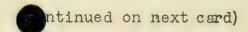
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Barclay, Lorne Webster, 1885-Boy scouts of America. Handbook for scoutmasters ... New York, Boy scouts of America [1946] 2 v. illus. 17 1/2cm.

"Copyright 1945."
On cover: A manual of leadership.
"Third handbook for scoutmasters."
Prepared by Lorne W. Barclay.

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Pub. revisions, v. 1, 12Mar46; v. 2, 28May46; publisher; A1914, A4845.

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the Boy Scouts of America, Lorne
W. Barclay, Director of Publications] 314 p. illus. © Boy
Scouts of America, New York;
23Jan48 (in notice: 1947); A20581.

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II. Barclay. Lorne Webster.

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Health and safety; the local council manual. New York, Boy scouts of America, c1943.

booklet (ix, 198 p.) illus. 20 cm. (Cat. no. 3503B. 50002h6)

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mgc 5-2-46; afp 8-1-46

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> © 10-18-46; 1 c 10-30-46, 1 c 11-18-16; Box scouts of America, New York; AA 28921.

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BOY SCOUTS OF AMERICA.

Hints on explorer leadership for advisors and young men leaders. [Prepared under the supervision of Lorne Webster Barclay] 92 p. illus. © on revisions; Boy Scouts of America, New York; 22Dec49; A40538.

I. Barclay, Lorne Webster.

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9152 This for to be toward positive andresses of the control of the toward of the control of the control

America, 1 - 7 25, 11 10703.

vf 5-31-46 640/10 Masonry. [New York, Printed by Markette co.] c1946.

pamphlot (27 p.) illus. 202 cm. (Merit badge series)

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19052 Officers and executive board of the Boy scouts of America. [Compiled by Lorne Lebster Barclay. Philadelphia, Printed by Sterff brothers, c1946]
cover-title, pemphlet. illus. (ports.)
14 x 21 1/2cm.

© 5-7-46; 2 o 5-13-46; Boy scouts of America, New York; AA 19052.

vf 5-22-46 5-24-46 BARCLAY, LORNE WEBSTER.

Patrol rotation of duties. [Chart for rotation of responsibilities during camp life] Reproduction of drawing.

© Boys Scouts of America; 10Apr50;

K24643.

A [Berclay, Lorne Webstor] 1885-25 67 Scoutmacter's program notebook, 1946-7 ... [New York, Boys' life] c1946. 128 p. illus, 17 x 10cm.

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vf 10-24-46

Ah [Barelay, Lorno Webster] comp. 7324 Semior scouthing puldebook; a handy

tool for sponsoring institutions, senior scout advisors, comissioners [and] scontnasters. [Compiled by Lorne W. Barclay] How York, Boy scouts of america, clyl.6.

parphlet (62 p.) illus. 17cm.

"A revision of the original Guidebook of senior scouting" -- Poreword. "Printed and visual aids for sonior

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10715 [Bartlay, Lorne Webster] comp.
Starting a boy scout troop; 8 steps
... [New York, Printed by Downing co.]
c1946.

pamphlet (28 p.) 111us. 20 1/2 cm. (Gat. no. 3084. 20000346)

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mgc 5-2-16; afp 8-1-46

AA [Barclay, Lorne Webster] 1885-28920 Troop advancement plan. [New York] Boy scouts of America [c1946] pamphlet (9 p.) illus. 20 1/2cm.

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> > vf 12-6-46

AA 40326

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AA 20066

Barclay, Lorne Webster, comp.

800

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Revisions compiled under supervision of Lowe W. Barclay.

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[Five winning letters of Josy the wee bear] AA179391-179395. SEE Smith, Anne Rylance.

Per. 180 /451

MAY 2 - 1959

Barclay, Marion.

MY HEART IS SAIR FOR SOMEBODY; w
Marion Barclay, w Robert Burns. ©
13Sep26, E647067. R120729, 13Nov53,
Marion Barclay (A)

Library of Congress Copyright Office Barclay, Marion.

TAM I' TH' KIRK; w Violet Jacob, m
Marion Barclay. © 27Sep26, E647115.
R118209, 29Sep53, Marion Barclay (A)

Barclay, Nellie K.

LOS ANGELES TRANSPORTATION BLUES m James Charles McNeil © w Nellie K. Barclay 15Mar48 Eul22277

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Revised

Barclay, Nellie K.

LOS ANGELES TRANSPORTATION BLUES

m Ronald Buok (C) w Nellie K. Barclay 2Jan48 EU114759

Barclay, Phyllis Virginia

It's too much; w P. V. Barclay, m H. Barclay. © Harold Barclay, Evanston, Ill. & Phyllis V[irginia] Barclay, Flint, Hich.; 8Mar47; EU66530.

Library of Congress Copyright Office Darclay, Phyllis Virginia, 1924-Darclay, Harold. You're no longer mine.

Barclay, R

Ducktown back in Raht's time, by R. E. Barclay. Chapel Hill, The University of North Carolina press (1946)

xi p., 1 l., 286 p. front. (port.) illus., plates (1 double) maps, facsims., 2 profiles on 1 l. $24\frac{1}{2}$ cm.

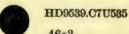
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@ 29Junk6; publisher; Ak6k1.

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Girl of yesterday, by Rhoda S. Barclay. New York, House of Field-Doubleday, inc. [1945]

119 p. 20cm.

© 180ct45; 2c 10Sep45; author, Pasadena, Calif.; A246.

r. Title.

45-8593



PZ7.B236Gi

Barclay (Robert) inc.

Buy from Barclay at your leisure.

Chicago [1947]

cover-title, 55 p. illus. 23cm.

(Catalog no. 132, Spring, 1947)

© Robert Barclay, inc., Chicago; 17Feb47; AA33798.

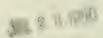
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BARCLAY (ROBERT) INC. C. Catalog no. 139. Spring, 1949. Chicago [1949] 57 p., 11lus. © 21Mar49; AA114053.

BARCIAY (ROBERT) INC. C.
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Catalog no. 142. Spring 1950.
Chicago [1950] 55 p., 11lus.
© 23May50; AA156132.



Barclay, Robert E. MISTY RIVER © w & m Robert E. Barcl

MISTY RIVER © w & m Robert E. Barclay 10Jan49 EU153024

INFORMATION CARD

Au. letter rec'd 15Jan52 giving new name, Robert (R. L.) Barclay, changed 14Jun51 on becoming an American citizen.

Former name: Leonard Edwin Basham.

1946-49 file

eed/c 1Feb52

M1045 .B2494 op.17 BARCLAY, ROBERT LENARD, 1918-Ballade; for orchestra [by] Lenard Basham [pseud.] Op.17. [Score] © Robert Lenard Barclay; 30May47; EU78466.

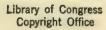
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M1145 .B253 C3 BARCLAY, ROBERT LENARD, 1918-Caprice; for strings [by] Robert Barclay. [Score: string orchestra] © Robert Lenard Barclay; 15Jan52; EU261369.

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Barclay, Robert William.

JUST A THOUSAND DREAMS AGO; w, m & © Robert William Barclay 6Ju154 EU363650

Library of Congress Copyright Office BARCLAY, Ruth. SEE Bachrach, Ruth Barclay.

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Learn bridge fast; an up-to-the-minute revision of the quick way to learn contract bridge. New York, McKay. 126 p. illus. © on revisions; King Features Syndicate, inc.; 29Sep50; A48547.

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SMALL TOWN; w, m & © Sylvia Georgetta
Urrutia Scott Barclay 6Feb50 EU206615

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Barclay, Sylvia Georgetta Urrutia Scott.

KISS ME NOW © w & m Sylvia Georgetta Urrutia Scott Barclay 90ct47 EU97284. Barclay, Urrutia Scott.

ROMANCE FOREVER; w & m Urrutia Scott Barclay © Georgetta Urrutia Barclay 6Jan50 EU191924

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Barclay, Vera C
Danny the detective.

© 40ctl8, A506428. R405, 29Dec45; author, Bognor Regis, Sussex, England.

egn 17Jan47

BARCLAY, WADE CRAWFORD.

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v. 1: Missionary motivation and expansion. 449 p. illus. (His History of Methodist Missions, pt. 1) © The Board of Missions and Church Extension of the Methodist Church, New York; 1Dec49; A39755.

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Pt. 1. Early American Methodism,
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the Methodist Church, New York;
30Dec50; AA171853.

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OPTIMISTIC ABOUT YOU m Robert Louis Carleton © w Wallace H. Barclay 6Dec48 EU150494

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The kingdom and the regal power.

[De regno et regali potestate]

Translated by George Albert Moore.

Country Dollar Press. 724 p.

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HESS, GERTRUD.

The bird: its life and structure; translated from the German by Phyllis Barclay-Smith. London, H. Jenkins. 244 p. illus. © Gertrud Hess; 16Nov51; 2c 20Nov51; AIO-1585.

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K 5536

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Bates, Ross W

BARCLAY brand, old country style. KK19153. SEE Ronna May Co. BARCLAY has a big audience. KK22702. SEE Barclay Manufacturing Co., inc.

BARCLAY JEWELRY, INC. C.

Barquet; fresh as a breath of spring
in the distinctive Barclay finish.

(Jewelry) Sheet. C 27Feb50;

KK51590.



BARCLAY MANUFACTURING COMPANY, INC. ©.
Barclay has a big audience. (Wall
paneling) Sheet. © 19Peb48;
KK22702.

BARCLAY MANUFACTURING CO., INC., New York. Barclay's leadership position is maintained by ceaseless effort! (Wall paneling) Sheet. © 25Aug47; KK16900. BARCLAY MANUPACTURING CO., INC., New York. Better shipments soon - that's our guess! (Panelboard) Sheet. © 22Julin7; RK15774. BARCLAY MANUFACTURING COMPANY, INC. ©.
Don't flip. Know why Barclay is your
best buy. Barclay Plasticoated
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record, Sept. 1951, p. 46.
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BARCLAY MANUFACTURING COMPANY, INC. C. 18 careful check-ups cover every stage of manufacture, guarantee Barclay quality. (Wall paneling) Sheet. C 19Janu8; KK20103.

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The public definitely recognizes
Barclay's advantages. (Wall
panels) © 22Nov47; KK18292.

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(in notice: 1947)

BARCLAY MANUFACTURING COMPANY, INC. ©.
There are 3 darn good reasons why you can recommend and order Barclay
Plasticoated paneling. Sheet from
Architectural record, July 1951, p.
36-37. © lJul51; KK68297.

BARCLAY MANUFACTURING CO., INC., New York. There's a lot behind each Barclay sale that you make! (Wall paneling) Sheet. © 26Sep47; KK16901. BARCLAY MANUFACTURING CO., INC., New York. We can't tell the whole story in our Post ads. (Wall panels) © 20Dec47; KK18666.

Barclay Music Co.

M1630

F

FISHBACH, ANN BRAE.

As long as I live; the new wedding song, words & music by Ann Brae Fishbach.
[Melody and chords in treble clef]
© Barclay Music Co., Valley Stream, N.Y.;
1Mar54; EP78587.

I. Title.

Barclay Music Co.

M1630

FISHBACH, ANN BRAE.
Fancy Nancy Clancy; words & music by
Ann Brae Fishbach. [Melody and chords
in treble clef] © Barclay Music Co.,

Valley Stream, N.Y.; 1Mar54; EP78588.

I. Title.

BARCLAY, target. DU28516. SEE The American Agent (Radio program) No. 43.

SEP - 6 1951

Barclay's bank, ltd., joint claimant.
The admirable Crichton.

See

Barrie, Sir James Matthew, bart.

Barclay's bank, ltd., joint claimant.
Alice Sit-by-the fire, by Sir James M. Barrie.
R10101.

egn 14 Feb47

Barclay's bank, ltd., joint claimant.
Barbara's wedding.

See

Barrie, Sir James Matthew, bart.

BARCLAYS BANK, LTD.
Folk-lore and the Old Testament. SEE
Frazer, Sir James George.
Folk-lore and the Old Testament. R76871.

Barclays Bank, 1td.

THE HAWKES PHOTO-PLAY SERIES; piano album, no.12, by George H. Clutsam. © 16Nov26, E656031. R121688, 1Dec53, Barclays Bank, 1td. & Stanley Newman (E's)

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THE LATCH KEY OF MY BOOK HOUSE, edited by Olive Beaupré Miller. [v. 6] © 19May22, A674513. R57845, 20Jan50, Olive Beaupré Miller (A)

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Frequency unknown.

NM: revisions, updating, editing & additions. © The Board of Regents of the University of

Wisconsin System.

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BARCLAYS BANK LIMITED
Leaves from The golden bough. SEE
Frazer, Sir James George.
Leaves from The golden bough. R99718.

Barclays Bank, 1td.

LILAC TIME; m Franz Peter Schubert, arr. G. H. Clutsam; piano. © 18Nov26; E647936. Barclays Bank, 1td. (E of G. H. Clutsam); 30Sep54; R136578.

Library of Congress Copyright Office Barclay's bank, 1td., claimant.
The new word.

See

Barrie, Sir James Matthew, bart.

.vls 8-21-46

Barclays Bank Ltd. Trustee Dept.

NOW ONCE AGAIN; w W. H. Leslie & H. R.

Bramley, m Percy E. Fletcher; S. S. A.

© on arr., 31Ju125, E615845. R114193,
26Jun53, Barclays Bank Ltd., Trustee
Dept. (E of P. E. Fletcher)

Barclay's bank ltd., <u>claimant</u>.

Quality street.

See

Barrie, Sir James Matthew, bart.

Barclays Bank Ltd. Trustee Dept.
RING OUT WILD BELLS; w Alfred Lord
Tennyson, m Percy E. Fletcher. 1.
S.S.A.- 2. 2-pt. © on arr.; 31Jul25,
14Aug25; E615844, 615938. R114191114192; 26Jun53; Barclays Bank Ltd.,
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Barclays Bank, 1td.

VERONIQUE; by André Messager, piano arr. G. H. Clutsam. © 29Nov26; E656113. Barclays Bank, ltd. (E of G. H. Clutsam); 30Sep54; R136579. Barclay's bank, Itd., claimant.
What every woman knows.

See

Barrie, Sir James Matthew, bart.

. * wls 8-21-46

BARCLAY'S BANK LIMITED. The worship of nature. SEE Frazer, Sir James George. Barclays Bank, Ltd. Trustee Dept.

APPALACHIA; for chorus & orchestra by Frederick Delius; score. © 40ct27; E676518. Philip Emanuel & Barclays Bank, Ltd., Trustee Dept. (E's); 270ct54; R138291.

Revised 22Jun55

1954 file

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EVENING SONG; w William Blake, m Percy E. Fletcher; 2-pt. © 13Jul26; E646753. Barclays Bank, Trustee Dept. (E of P. E. Fletcher); 12Jul54; R133136.

R

Barclays bank trustee dept.
It was a lover and his lass.

Barclay's Bank, Trustee Dept.

THE LEE SHORE; w Thomas Hood, m
Percy E. Fletcher; men's chorus.
© 29Mar27; E663010. Barclay's
Bank, Trustee Dept. (E of P. E.
Fletcher); 20Dec54; R140866.



Barclays bank trustte dept.
So white, so soft, so sweet is she.



Barclays bank trustee dept. Sonata.



Barclays bank trustée dept. Spring the sweet spring.



Barclays Bank trust dept.
To daffodils.

BARCLAY'S BOOGIE © m Wilbur Barclay Allen 19Aug47 EU89413

Barclay's boogie.

M25 ALI

ALLEN, BARCLAY.

Barclay's boogie, by Barclay Allen. © Piantadosi Music Publications, Encino, Calif.; 24May48; EP27892. For piano solo.



BARCLAY'S leadership position is maintained by ceaseless effort: KK16900. SEE Barclay Manufacturing Co., inc. Barcley, Dany.

Negroes improvisation [and Come and dance the jitter. Venez danser le jitter. By Ray Shields]

© 15Nov45; lc 26Apr46; Éditions musicales M. Camia, Paris; EF1470.

Piano-conductor score (orchestra) and parts. Score and parts of Come and dance the jitter on verso of score and parts of Negroes improvisation.

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Music Cat. (Cont. on next card)

Barcley, Dany.

Negroes improvisation [and Come and dance the jitter] (Card 2)

I. Shields, Ray. Come and dance the jitter. II. Title: III. Title: Come and dance the jitter. IV. Title: Venez danser le jitter.

Library of Congress Copyright Office



Music Cat.

BARCLEY, DANY, pseud. See also Stirn, Daniel.

EF-0913

Library of Congress Copyright Office



xM

BARCLEY, DANY, pseud. SEE Stirn, Daniel, 1915-

EF0-10109

JAN - 4 1952

Library of Congress Copyright Office



xM

Barco, Gertrude Johnston.

STAR OF LOVE; for piano by Gertrude
Johnston Barco. © 28Jun24, E591534.

R96721, 25Jun52, Gertrude Johnston
Barco (A)

Barco, Lillian.

ALL MY LOVE BELONGS TO YOU; w Al Jacobs m Lillian Barco © Miller Music Corp. 13Sep54 EU370516

M1630

.2 .B BARCO, LILLIAN.

Baby be good to me; lyric by Buddy Kaye, music by Lillian Barco. © Bregman, Vocco & Conn, inc., New York; 8Dec54; EP85393.

I. Title. [II. Kaye, Buddy, 1918-

Library of Congress

Barco, Lillian.

DARLING, I BELONG TO YOU; w & m Al Jacobs & Lillian Barco © on changed w & m Miller Music Corp. 8Nov54 EU376248. Appl. states prev. reg. as ALL MY LOVE BELONGS TO YOU 13Sep54 EU370516

BARCO, MARGUERITE BLUFORD.

High in the middle, a comedy in three acts.

© Marguerite Bluford Barco; 2May52;
DU30705.

BARCO, MARGUERITE BLUFORD.

Place of stalwarts, a drama in three acts. © Marguerite Bluford Barco; 13Sep54;

DU37874.

El barco de la muerte.

TRAVEN, B.
El barco de la muerte. [Traducción del inglés por Esperanza López Mateos]
México, Compañia General de Ediciones.
461 p. (Colección ideas, letras y vida)
© Esperanza López Mateos & Josef
Wieder; 20Dec50; AF12360.

I. López Mateos, Esperanza, tr. II. Wieder, Josef.

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sh/r

M1683 CARRILLO, LINO.

Barco lindo; canción ranchera, letra de Apolonio Aguirre, musica de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., México; 18May18: EF9606.

Barco Music, inc.

LOLA; w & m Beatrice LaVonne Satterfield © Barco Music, inc. 7Jun54 EU360475

BARCO SAMBA arr Castiros Vasmurras © Record Music Corp. 30Jan48 EU114995 Barco se ha ido a pique.

M1356 JOFRE DE VILLEGAS, ALFONSO, 1903.J El barco se ha ido a pique. Le bateau à coulé à pic. Corrido humoristico, paroles françaises de Jean Rodor [pseud.] paroles espagnoles de Jofre, musique de Rosalès [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53; EF0-18920.

I. Title. II. Title: Le bateau à coulé à pic. [III. Coulon, Jean Pierre, 1881-]

Barco se ha ido a pique.

M1780 .2 .J JOFRE DE VILLEGAS, ALFONSO, 1903-El barco se ha ido a pique; corrido humoristico, letra de Jofre [pseud.], música de Rosales [pseud.] 3, 50 ptas. © Alfonso Jofre de Villegas; 5Mar40; EF15188.

I. Title.

art.

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Revised 27Jun50 UL 2. 8 40KO

BARCOLLE GRACIEUSE; m F. Terry; pf. © 14Apr19; E450236. R14685; 3Jan47; Frances Terry (A), North-ampton. Mass.

Barcone, Vito.

HOW COULD I KNOW arr Vito Barcone @ & m John B. D'Errico 23Apr48 EU127041 Barcone sulitario; w & m Frank [i.e. Francesco] Pennino. © 4Jun19; E455471: R8741; 6Jan47; Frank Pennino (A), Jamaica, N. Y.

BARCROFT, DOROTHEA. SEE: Barcroft, E. Dorothea.

R89586.

Barcroft, E. Dorothea.

ARSINOE; by E. Dorothea Barcroft, arr. for orchestra by Sydney Baynes. © 22Dec24, E608392. R89587, 9Jan52, Boosey & Hawkes, ltd. (PWH)

MAR - 4 1952



Barcroft, E. Dorothea.

PIXIE MUSIC; for piano by Dorothea [i.e. E. Dorothea] Barcroft. © 17Dec24, E608390. R89586, 9Jan52, Dorothea Barcroft (A)

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Barcroft, Ellen Dorothy.

ROSES D'AMOUR; violin & pf. © 170ct23, E572618. R75204, 27Feb51, Ellen Dorothy Barcroft (A)

MAY 1 0 1951



I 1573

Barcroft, William G
Sure fire fil-ter lene chemical filter.
sheet.

Print reproduced from drawing.

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trm 12-17-46

Barcume, Ruth.

BIRTHDAY CAKE SONG; w Ruth Barcume m Melita Krieg © Ruth Barcume & Melita Krieg 24Aug50 EU213308

SEP 1 4 1950

BARCUME, RUTH CAIN.

Pride goeth nowhere, a five-minute radio play for children. 4 leaves. (Little little theatre "scriptie"). North Hollywood, California, 1948. © Ruth Barcume; 12Nov48: DF17562.

BARCUS, FRANK.

Historic Michigan. map 16 x 16 cm.
Scale not given. © Historical Society of
Mich., Lansing; 10Aug50; F7946.

1. MICHIGAN.

I. HISTORICAL Society of Michigan.



BARCUS, FRANK.

*Historic Michigan. Col. map 52 x 52 cm. Scale ca. 1:1,450,000. Pictorial map. © Historical Society of Michigan; 15Dec52; K34095.

1. Michigan.

I. Michigan State Historical Society.



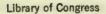
BARCUS, FRANK.

Historic Michigan. [Pictorial map. Lansing] Historical Society of Michigan, c1952. Col. reproduction of drawing. 20 x 20 in. Scale ca. 1:1,450,000. © Historical Society of Michigan; 15Dec52; K34095.

BARCUS, LAURENCE.

SEE

WILDCRAFTERS WORLD.



BARCUS, LAURENCE.

SEE

WILDCRAFTERS WORLD AND SPORTSMAN'S TRADING POST.

BARCUS, Laurence: The wildcrafters ginseng menual: AAll 1858. SEE Bryant, George Washington. BARCUS, Laurence. Wilderafters soilless worm raising. AA129660. SHE Jonkins, Russ Allen. BARCUS, LAURENCE L. ©.
Wildcrafters; making an income from
the outdoors manual. A guide to
increased income. Vol. no. 1.
lst ed. Terre Haute, Ind. c19513
28 p., illus. © 250ct51; AA196343.

NOV - 9 1951

Barcy, Luce, 1923-

M1727

LOMBRETTE, RAY, 1919-Ce n'était rien; slow-fox, paroles de Luce Barcy, musique de Ray Lombrette & Henry Breyre. © Editions Francis-Day s.a., Bruxelles; 180ct51; EF18127.

I. Breyre, Henry, II. Title. [III. Barcy, Luce, 1923-]



BARCY, N., pseud. SEE Crabbe, Léon Martin.

EF0-5017

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N 1 7 195

Barcy, Noël.

M1356 [LANGLOIS, LUDO] 1904-L Av. av. av. mama! C

Ay, ay, ay, mama! Chanson cubaine, paroles de Noël Barcy, musique de Paule Muray [pseud.] © Editions F. Mottart, Louvain, Belgique; 7Jan45; EF11005. Piano-conductor score (orchestra) and parts, with words. Includes version for voice and piano.

I. Barcy, Noël, 1898- lyricist. II. Title.



Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

Bilbao; paroles de Noël Barcy, musique de Paule Muray. © Hit Music Co., Bruxelles; 10Jan47: EF11009.

I. Barcy, Noël, 1898- lyricist.
II. Title.

C. X.

men

.L

Barcy, Now1, 1898-

[LANGLOIS, LUDO] 1904-M1727 .2 .L

Je m'ennuie sans vous; paroles de Noël Barcy, musique de Paule Muray [pseud.] @ Hit Music Co., Bruxelles: 2Jul46: EF11008.

I. Barcy, Noël, 1898lyricist. II. Title.

Barcy, Now1, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 .L La polka des pieds plats; paroles de Noël Barcy, musique de Paule Muray [pseud.] © Editions F. Mottart. Louvain, Belgique; 7Jan45; EF11004.

I. Barcy, Noël, 1898- lyricist. II. Title.

M1731.2 Barcy, Not1.
Muray, Paule.

Quelle heure est-il? Paroles de Noël

Barcy.

© 31Dech3; 1c 5Mar46; Publications Francis-Day (s.a.) Paris; EF1259.
Score (voice and piano) and voice part.

I. Barcy, Noël, lyricist. II. Title:

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Music Cat.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-

.2 Recommence; paroles de Noël Barcy,
.L musique de Paule Muray [pseud.]

© Hit Music Co., Bruxelles; 2Jul46: EF11007.

I. Barcy, Noël, 1898- lyricist. II. Title.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904.2 Sans rien me dire; paroles de Noël
.L Barcy, musique de Paule Muray
[pseud.] © Hit Music Co.,
Bruxelles; 10Jan47; EF11011.

I. Barcy, Noël, 1898- lyricist. II. Title.

Barcy, Noël.

M1727 [LANGLOIS, LUDO] 1904-

.2 .L Troula laitou; paroles de Noël Barcy, musique de Paule Muray

[pseud.] © Hit Music Co., Bruxelles; 10Jan47; EF11010.

I. Barcy, Noël, 1898- lyricist. II. Title.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-.2 .L

Tu mens; paroles de Noël Barcy, musique de Paule Muray [pseud.] © Hit Music Co., Bruxelles; 2Jul46 (in notice: 1947); EF11003.

I. Barcy, Noël, 1898lyricist. II. Title.

Barcy, Noël, 1898-

M1727 [LANGLOIS, LUDO] 1904-.2 Youpi, youp, la, la! .L Noël Barcy, musiqu

Youpi, youp, la, la! Paroles de Noël Barcy, musique de Paule Muray [pseud.] © Hit Music Co., Bruxelles; 2Jul46; EF11006.

I. Barcy, Noël, 1898- lyricist. II. Title.

BARCY, NOEL, pseud. See also Crabbe, Léon Martin.

xM



BARCYNSKA, Countess. SEE Barcynska, Helene.

BARCYNSKA, Helene. SEE Jackie. R42791.



BARCYNSKA, Helene. SEE Rose o' the sea. R26150. BARCZA, ALICE DE.
Paris original, by Alexandra Orme
[pseud.] 340 p. © Houghton
Mifflin Co.; 21Jun54; A142715.

I. Houghton Mifflin Company.



AA 30719

Barczewski, Margaret.

Women's short and long basketball score book, by Margaret Barczewski [and] Walter Barczewski ... Wauwatosa, Wis., Short and long score book co., cl946.

53 p. incl. forms. 21 $1/2 \times 28 1/2$ cm

Spiral binding.

© 10-1-46; 2 c 10-10-46; Walter Barczewski, Wauwatosa, Wis.; AA 30719.

BARCZEWSKI, WALTER O.
The new Short and Long baseball or
softball score book. Waukegan,
Ill., Short and Long Score Book
Co. 55 p. O 24Feb50; AA145470.

Barczewski, Walter, claimant.
Women's short and long basketball
score book.

see

Barczewski, Margaret.

vf 1-11-47

BARCZY, MARGUIT. See Djabadary, Marguit Barczy.

Barczyk, Lothar.

M1356

BOCCATI, GIUSEPPE, 1899Donne spumante e samba; canzone samba,
testo di Dario Bernazza, musica di G.
Boccati. Wein, Weib und Samba deutscher
Text [by] Lothar Barczyk. [Piano-conductor score (orchestra) and parts]
© Edizioni A.I.D.A., Roma; 30Apr54;
EF0-27799.

I. Title. II. Title: Wein, Weib und Samba.
[III. Bernazza, Dario. IV. Barczyk, Lothar]

Library of Congress



Barczyk, Lothar.

M1356 BOCCATI, GIUSEPPE, 1899Bonne, spumante e samba; o
musica di G. Boccati, test

Donne, spumante e samba; canzone samba, musica di G. Boccati, testo di Dario Bernazza. [Wein, Weib und Samba] deutscher Text [by] Lothar Barczyk. [Piano-conductor score (orchestra) and parts] © Edizioni A.I.D.A., Roma; 1Feb54; EF0-26486...

I. Title. II. Title: Wein, Weib und Samba.
[III. Bernazza, Dario. IV. Barczyk,
Lothar]
Library of Congress

BARD, ALBERT S.
Instructions for watchers for election day, registration week, the
primaries. AA226498. SEE
Honest Ballot Association, Inc.

Bard, Andreas, 1873-

Broadly speaking [by] Andreas Bard ... Burlington, Ia., The Lutheran literary board, 1946.

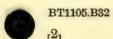
72 p. 20cm.

@ 30Seph6; author, Kansas City, Mo.; A 6030.

1. Apologetics-20th cent. I. Title.

46-22082

Library of Congress



239

R

Bard, Andreas. Light at evening. Bard, Andreas.

ORIENTAL SERENADE; w Andreas Bard, m Solon Alberti. © 8Jun26, E644994. R118561, 20ct53, Solon Alberti (A)

A7485

Bard, Andreas, 1873-

A prelude to love, and other poems [by] Andreas Bard. Burlington, Ia., The Lutheran literary board [1947] 64 p. 20⁻⁻⁻.

I. Title.

PS3503.A563P7

811.5

47-16777

© 6Jan47; author, Kansas City, Mo.; A7485.



AS LONG AS I HAVE YOU w Ben Bard m Lucien Denni © Lucien Denni Music Co. 24May48 EU134264



For every tear you've shed, I'll bring a million smiles.

I'M COMING BACK TO YOU TO START OVER AGAIN; w & m Ben Bard. © 29Dec19; E466503. R16128; 19Mar47; M. Witmark & sons (PWH). New York.

I'M HEADIN' FOR, FOR I ADORE MY CALIFORNIA; w & m Jack Stern & Ben Bard. © 16Jun24, E591128. R96235, 13Jun52, Jack Stern (A)

WHERE DOES MY SWEET DADDY GO? w Ben Bard, m Jack Stern & Norah Lee Haymond. © 29Apr22, E535100. R48001, 20May49, Broadway Music Corp. (PWH) BARD (C. R.) INC. C.
Bard urological instruments.
Catalog. 12th ed. Summit,
N. J., c1948. 47 p., illus.
C 15Jun48; AA104678.

BARD (C. R.) INC.
Urological instruments. 13th ed.
Summit, N. J. c1952; 47 p.
illus. cAppl. author: Franklin
M. Rust; © on new matter; C. R.
Bard, inc.; 22May52; AA217463.

Bard, Cecelia Glass, joint author.

GLASS, FIDES, Sister.

Prince Dimitri's mountaineers, by Sister Mary Fides Glass and Cecilia Glass Bard; illus. by Stephen Grout.

St. Meinrad, Ind. [1951] 199 p. (Grail publication) © St. Meinrad's Abbey, inc.; 10ct51; A60136.

I. Bard, Cecelia Glass, joint author. II. St. Meinrad's Abbey, inc.



BARD, D. Mon journal de bébé. AF8347. SEE Doussinet, Fernand. Bard, Esther R.

HEART OF THE DRUMS; w Kenneth W.
Bard m Esther R. Bard © Kenneth W.
Bard & Esther R. Bard 31Aug53
EU329817

IF I HAD KNOWN; m Eva Bard w, m & © Gertrude Story 1Jun51 EU240077

JUN 29 1951

SMILE AND THE WORLD SMILES WITH YOU; m Eva Bard w, m & © Gertrude Story lJun51 EU240078

JIIN 2 9 1951



ARE YOU IN LOVE WITH ME; w & m Gertrude Story m Eva M. Bard © Gertrude Story & Eva M. Bard 11Jan51 EU225733

FEB 1 3 1951

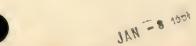


AS HIGH AS THE MOUNTAINS; m Eva M. Bard w, m & © Gertrude Story 12Feb51 EU228928

MAR 1 4 1951



FALLEN DREAMS; m Eva M. Bard w & © Gertrude Story 8Nov50 EU220657



FORGIVE ME FOR THE FOOL I'SE BIN; m Eva M. Bard w & © Gertrude Story 6Nov50 EU220510

NOV 1 7 1950

I FEEL SOMEHOW WE'VE MET BEFORE; w Gertrude Story m Eva M. Bard © Gertrude Story & Eva M. Bard 7Jun50 EU206208

6

I SEE YOU STANDING THERE; w & m Gertrude Story m Eva M. Bard © Gertrude Story & Eva M. Bard 11Jan51 EU225736

FEB 1 3 1951

I'M MIGHTY DELIGHTED I MET YOU; w & m Gertrude Story m Eva M. Bard © Gertrude Story & Eva M. Bard 11Jan51 EU225734



m Eva M. Bard © Gertrude Story & Eva M. Bard 11Jan51 EU225735

FEB 2 0 1951



SWEET GWENDOLYN; m Eva M. Bard w & © Gertrude Story 29Jan51 EU227758

MAR 7 - 1951

WORDS, WORDS; m Eva M. Bard w & @ Gertrude Story 22Sep50 EU216259

00, 12 950

Bard, Eva M.
YOU TANTALIZE; w, m & © Gertrude
Story & Eva M. Bard 190ct50 EU218855

NOV - 6 1950

BECAUSE IT'S SPRING; m Eva Maude Bard w & m Gertrude Story © Eva Maude Bard & Gertrude Story 21Apr50 EU201205

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LET'S STAY YOUNG TOGETHER; m Eva Maude Bard w & m Gertrude Story © Eva Maude Bard & Gertrude Story 21Apr50 EU201206



MEMORIES OF A GARDEN; w Gertrude Story w & m Eva Maude Bard © Gertrude Story & Eva Maude Bard 2Jun50 EU205866

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JUN 2 2 1953

PRAYER FOR PEACE; m Eva Maude Bard w & © Gertrude Story 26Apr50 EU201895



Bard (Francis) & Son.

M1707 [GYŐNGY, PÁL]

.2 Piccolina; quick step, Szilágyi Ödőn verse,

.G Ovári Viktor [pseud.] zenéje. © Francis
Bárd & Son, Budapest; 31Dec42; EF12594.

I. Szilágyi, Ödőn, lyricist. II. Title.



Bard (Francis) & Son.

M1707 [GYÖNGY, PÁL]
.2 Te vagy a vágy; dal-keringő Kelly Anna
.G műsorából, Szilágyi Ödőn verse, Övari
Viktor [pseud.] zenéje. © Francis Bárd
& Son, Budapest; 31Dec43; EF12596.

I. Szilágyi, Odon, lyricist. II. Title.

BARD, HARRY.

AAA traffic safety guide for junior high schools. SEE American Automobile Association.



BARD, HARRY.

Active citizenship, by Harry Bard and Harold S. Manakee. 506 p. illus. © The John C. Winston Co., Philadelphia; 16Jul51; A57378.

I. Manakee, Harold S., joint author. II. Winston (John C.) Co.

awm/r

Library of Congress Copyright Office



AUG 2 0 1951

Bard, Harry.

AMERICAN COUNCIL ON EDUCATION. COMMITTEE ON AVIATION EDUCATION. Adventures in aviation education; a research report for the use of teachers and school administrators, prepared under the guidance of the Committee on Aviation Education of the American Council on Education for and in cooperation with the Civil Aeronautics Administration, H. E. Mehrens, director and editor, [Harry Bard, chairman, Committee on Aviation Education] [Washington] American Council on

Library of Congress Copyright Office (cont. on next card)
A58695 br-r

AMERICAN COUNCIL ON EDUCATION. COMMITTEE ON AVIATION EDUCATION. Adventures in aviation... (Card 2)

Education in cooperation with Civil Aeronautics Administration. 401 p. illus. © American Council on Education; 24Aug51; A58695.

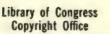
I. Mehrens, Harold E., ed. II. Bard, Harry. III. U. S. Civil Aeronautics Administration. IV. American Council on Education.



BARD, HARRY.

Maryland today: the State, the people, the government. [Based on the author's Maryland: the State and its government] 188 p. © Oxford Book Co., inc.; 24Sep54; A154107.

I. Oxford Book Company, inc.





BARD, J. F.
For works written in collaboration
with Dave Dreyer

see

Cotton, Hal, pseud.

rk 6Dec72 Bard, J. F.

ARANYMADÁR; operette, w Imre [1.e. Emery] Harmath & J. F. Bard, m Béla Zerkovitz [1.e. Béla Zerkowitz] © 1Jun23, E557755. R65390, 3Aug50, J. F. Bard (A) & Mrs. Béla Zerkowitz & Mrs. Emery Harmath (W's)

SEP 1 3 1950



Bard, J. F.

(FIFTEEN) LITTLE PRAYERS FOR LITTLE PEOPLE; w Eveline Palmer Amstutz m Ken Griffin © J. F. Bard 9Jan50 EU189713

FEB 6 1950



Bard, J. F.

I KNOW A BEAUTIFUL GARDEN; w, m & " © J. F. Bard 18Sep50 EU215752

OCT 1 1 1980

Bard, J.F., 1892-

M1707

. 2 . S SZENTIRMAY, ELEMÉR, d. 1916.

Once a gypsy; English words by Andrea Fodor [and] J. F. Bard, music by John Németh (Elemér Szentirmay) Csak egy szép lány. © on English words; J. F. Bard; 1Aug50; EP48183.

I. Title. II. Title: Csak egy szép lány. [III. Fodor, Andrea, 1927- IV. Bard, J. F., 1892- |

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SEP - 8 1950

Bard, J. F.

VOLGA KERINGO. VOLGA WALTZ; Hungarian w U. Szabo Janos & J. F. Bard, m N. R. Bakalainikoff & Alexa Huber [both pseuds. of Adorian Ötvös] © 1Aug22, E551116. R57462, 12Jan50, J. F. Bard (A) & Mrs. Adorian Ötvös (W)

Bard (J. F.) Co., inc.

WHISTLIN' COWPOKE; w Eugene Colin Lapicola m Thomas Fairclough © J. F. Bard Co., inc. 9Nov50 EU220750

NOV 2 2 1950



Bard (J. F.) Co., inc.

WHISTLING ON THE TRAIL; w Gene Colin m Thomas Fairclough © J.F. Bard Co., inc. 5Mar51 EU231232

MAR 2 6 1901



Bard, James Alan.

MIDNIGHT BLUE; w, m & © James Alan Bard 3Jan51 EU225005

FEB 1 6 1951

Bard, James Alan.

MY DREAMS AREN'T MINE ANYMORE

© w Jack William Morgan, m
James Alan Bard 29Aug47
EU90825

Bard, James Alan.

OF TIME AND YOU; w, m & © James Alan Bard 3Jan51 EU225004 Bard, Julius F.
THE MILLER'S DAUGHTER © w & m Julius
F. Bard 11Jan49 EU155248



Bard, Julius F.

VIDÁM EMLÉKEK A DALOS BUDAPESTRÖL; w George Dumtsa m Ervin Litkei © George Dumtsa, Ervin Litkei & Julius F. Bard 5Nov51 EU255179

MOV 19 1959

Bard, Julius Frank.
YOU CAN'T BE TRUE, DEAR (C) w & m
Julius Frank Bard 11Feb48 EU117804

Bard, Kenneth W.

HEART OF THE DRUMS; w Kenneth W. Bard m Esther R. Bard © Kenneth W. Bard & Esther R. Bard 31Aug53 EU329817

Bard, Kenneth Wilford.

I LOVE EV-RY LITTLE NOTE YOU WRITE; w Kenneth Wilford Bard m Esther Rosella O'Dell © Kenneth Wilford Bard 24Feb53 EU306101

Bard, Kenneth Wilford.

JEEP; w Kenneth Wilford Bard m Esther Rosella O'Dell © on changed w & m Kenneth Wilford Bard 24Feb53 EU306103. Appl. states prev. reg. 19Jul43, EU340626; 200ct43, EP118122.

Bard, Kenneth Wilford.

ON THE PATHWAY TO YOUR HEART; w
Kenneth Wilford Bard m Esther
Rosella O'Dell © Kenneth Wilford
Bard 24Feb53 EU306104

BARD, LARRY, pseud. SEE Turk, Roy.

MAY 1 0 1951

R76233

BARD, MARION. SEE Boand, Marion Bard, 1915-

EU374792

BARD, MARY.

The doctor wears three faces. [1st ed.]
Philadelphia, J. B. Lippincott. 254 p.
© Mary Bard; 10Feb49; A30204.

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BARD, Mary.

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HERE'S TO IKE; w Oliver Taft Bard m James Charles McNeil © Oliver Taft Bard 23Nov53 EU339029

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ASSOCIATION FOR RESEARCH IN NERVOUS AND MENTAL DISEASE.

Patterns of organization in the central nervous system; proceedings of the Association, December 15 and 16, 1950, New York, N. Y. [Editor: Philip Bard] Baltimore, Williams & Wilkins, 1952. 581 p. illus. (Its Research publications, v. 30) © Association for Research in Nervous and Mental Disease; 12May52; A66819.

I. Bard, Philip, ed.



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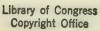
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JAEGER, WERNER WILHELM.

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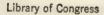
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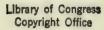




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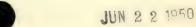
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I. Spitzbart, Abraham, joint author.

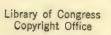


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I. Spitzbart, Abraham, joint author.
II. Addison-Wesley Publishing Company, inc.

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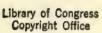
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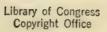
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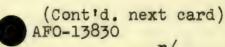
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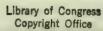
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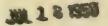
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BARDWELL, CARLISLE COUNTY, KY. R108970. SEE Sanborn Map Company. BARDWELL featherweight aluminum ladders. KK22802. SEE Bardwell & McAlister, inc.

Bardy, Evelyn Diane.

ONLY YOU; w, m & © on new arr Evelyn Diane Bardy 20Nov50 EU221560

DEC 2 0 1950

Bardy, Evelyn Diane.

ONLY YOU © w & m Evelyn Diane Bardy 10Jan49 EU156082



Bardy, Evelyn Diane.

SINCE YOU CHANGED THE VIEW © w & m
Evelyn Diane Bardy 22Apr49 EU164951



Bardy, Evelyn Diane.

SINCE YOU CHANGED THE VIEW; w, m & © on new arr Evelyn Diane Bardy 20Nov50 EU221561

DEC 2 6 1950



Bardy, France de, ed. & tr.

BLACK, WILLIAM.

Les cinq Mac Dougall adapté [par] France de Bardy. Illus. de M. de la Pintière. 123 p. (Bibliothèque de Suzette) © on translation; Éditions Gautier-Languereau, Paris; 30Aug51; AF0-6176.

I. Bardy, France de, ed. & tr. II. La Pintière, Maurice de, illus. III. Éditions Gautier-Languereau.

AN 1 6 1952



Bardy, Gustave, 1881-

BX4705 .L253 O 34

Père Lagrange and the Scriptures, translated from the French by Richard T. Murphy ... Milwaukee, The Bruce publishing company [1947]

viii, 216 p. 2 port. (incl. front.) 22100.

"Copyright, 1946."

CONTENTS.—The Old Testament: semitism, by J. Chaine.—The New Testament: beginnings of Christianity, by L. Vénard.—The Hellenistic milieu, by Gustave Bardy.—The comparative history of religions and the revealed religion, by Étienne Magnin.—The influence of P. Lagrange, by Jean Guitton.—P. Lagrange, a memorial, by R. T. Murphy.—Notes and references (p. 191-216)





(Continued on next card)

Bardy, Gustave, 1881-

Père Lagrange and the Scriptures ... [1947] (Card 2)

1. Lagrange, Marie Joseph, father, 1855–1938. I. Chaine, Joseph, 1888–II. Vénard, L. III. Bardy, Gustave, 1881–IV. Magnin, Etienne, 1880–V. Guitton, Jean. VI. Murphy, Richard Thomas Aquinas, 1908–tr. Translation of L'Œuvre exégétique et historique du r. p. Lagrange.

BX4705.L253O34

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47-2884

Pub. 5Feb47; © translator, River Forest, Ill.; A10463.



Bardy, Gustave, 1881.

Augustinus, Aurelius, Saint, Bp. of Hippo.

Les plus belles pages de saint Augustin, recueillies par G. Bardy. Paris, A. Michel [1941]

31 p. 18 cm. (Pages catholiques)

r. Bardy, Gustave, 1881- ed. n. Series.

BR65,A52F7 1941 281.4

© Albin Michel; 30Dec41; AF4510.

48-30298*



Bardy, Gustave, 1881.

Chrysostomus, Joannes, Saint, Patriarch of Constantinople, d. 407.

Les plus belles pages de saint Jean Chrysostome, recueillies par G. Bardy. Paris, A. Michel [1943]

39 p. 18 cm. (Pages catholiques)

 1. Bardy, Gustave, 1881–
 ed. 11. Series.

 BR65.C43F7
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 281.4

48-30532*

© Albin Michel; 21Dec43; AF4509.



Bardy, Gustave, 1881-

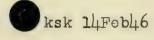
par G. Bardy. [Paris] Bloud & Gay

[1941]

192 p. 19^{cm}. (Bibliothèque catholique des sciences religieuses)
"Notes bibliographiques": p. 188-189.

© 30Nov41; lc 29Aug45; publisher; AF328.

I. Title.



BARDY, GUSTAVE.

La question des langues dans l'église ancienne, t. 1. Paris, 1948. 293 p. (Études de théologie historique) © Beauchesne et ses fils; 30Dec46; AF7635.

I. Beauchesne et ses fils.

mds/hb



BARDY, GUSTAVE.

Les religions non-chrétiennes. 358 p. illus. (Verbum Dei, 7) © Société de Saint Jean l'Évangéliste, Desclée & Co., Tournai; 310ct49; AF11134.

I. Desclée et cie.

mds/r



Bare, Arnold Edwin, illus.

PZ8 .G882 Gfl

Grimm, Jakob Ludwig Karl, 1785-1863.

The golden goose; a Grimms' tale retold; pictures by Arnold E. Bare. Boston, Houghton Mifflin company, 1947.

23 p. col. illus. 21.

© illus., 6May47; publisher; A12746.

r. Grimm, Wilhelm Karl, 1786-1859, joint author. II. Bare, Arnold Edwin, illus. III. Title.

PZ8.G882Gfl

47-2413

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81

BARE, ARNOLD EDWIN. Maui's summer. Boston, Houghton Mifflin, 1952. 1 v. illus. © Arnold Edwin Bare; 18Mar52; A65507.

/r



Bare, Arnold Edwin, illus.

Heath, Janet Field (Curtis) 1885Mooky and Tooky, by Janet Field Heath. Pictures by Arnold E. Bare. [New York] Howell, Soskin [1946]

[45] p. incl. illus. (part col.) col. pl. 25.

© 20Aug46; author, Trenton, N.J.;

1. Bare, Arnold Edwin, illus. 11. Title.

46-20799

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PZ10.3.H317Mo

Bare, Arnold Edwin, illus.

Durlacher, Ed.

The play party book; singing games for children, by Ed Durlacher; pictures by Arnold Edwin Bare, music arranged by Ken Macdonald. New York, The Devin-Adair company [1945]

[96] p. col. illus. 23½.

With piano accompaniment.

© 11-29-45; 2c 1-27-46; Devin-Adair company, New York; A 655.

1. Play-party. I. Macdonald, Ken, arr. II. Bare, Arnold Edwin, illus.

Library of Congress

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Bare, Ida M <u>lyricist</u>.
Tobin, Louis. His artists.

Bare, Joseph H , 1879-Eternal punishment but not eternal torment; or, Rightly dividing the word of truth. Anthony, Kan., 1947. 13 p. 18cm.

@ author, Harper, Kan.; 8Jun47;

afp 31Jul47

Bare, Louise.

YOU MEAN SO MUCH TO ME w & m Margaret Louise Bare © Louise Bare 7Apr48 EU124059

Bare, Margaret Louise.

YOU MEAN SO MUCH TO ME w & m Margaret Louise Bare @ Louise Bare 7Apr48 EU124059 I CALL IT LOVE arr Deal Fischer,

© w & m Paul Owen Bare & Evelyn
Loraine Speer 29Sep47 EU95368

Bare, Richard Wallet.

EACH TIME I FALL IN LOVE w Joan
Alice Manning © Evert Hale Young
w & m Richard Wallet Bare 26Jul48
EU139118



Bare, Richard Wallet.

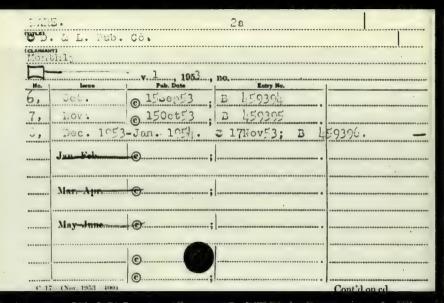
YOU ARE THE ONLY ONE © w & m Richard Wallet Bare 19Aug48 EU140997

Bare, Virginia Darryl, lyricist.
Richard, Leo. I'm
telling you.

Bare, Virginia Darryl, lyricist. Richard, Leo. Take me back, little darling. Title Bare

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BARE acres, a deadly menace of this present day. C3518. SEE Burnett, Matthew M.

BARE and coated wire and cable. AA205273. SEE Anaconda Wire and Cablo Company.

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BARE and weather-proof electrical wire and cable. AA230461. SEE Roebling's (John A.) Sons Company. BARE BONES JONES; w Benjamin Pearlman m Justin K. Sternberg © Benjamin Pearlman & Justin K. Sternberg 12Apr50 EU200386

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JUM 2 6 1950

BARE DEAL THAT SPAWNED YONKERS. SEE Hathway, Alan. M1356

Gyldmark, Sven.

Frihed, lighed og - Louise: Du nynner ganske stille ... Bare du har rytme nok [excerpts] ... Tekster: Victor Skaarup og John D. Jensen [arranged by Julius Jacobsen] [Copenhagen] Wilhelm Hansen, musik-forlag.

© 140ct44; 1c 3Jun46; publisher;

EF1621.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Bare du har rytme nok on verso of score and parts of Du nynner ganske stille.

Stille Library of Congress Copyright Office

Music Cat.

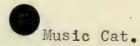
M1356

Gyldmark, Sven.

Frihed, lighed og - Louise: Du nynner ganske stille ... (Card 2)

I. Skaarup, Victor, lyricist. II. Jensen, John D., lyricist. III. Jacobsen, Julius, arr. IV. Title: Du nynner ganske stille. V. Title: Bare du har rytme nok.

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Bare - Faced

SEE

Berefaced

(1 word)

THE BARE facts about Arrow generators. SEE Arrow Armatures Company. KK38106.

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NICE GIRL; from Bare facts of 1926, w Henry Myers, m Charles M. Schwab. © 3Aug26, E644894. R117503, 18Sep53, Henry Myers & Charles Schwab (A's) Bare facts of 1926.

STAND UP ON YOUR FEET AND DANCE; from Bare facts of 1926, w Henry Myers, m Charles M. Schwab. © 3Aug26, E644895. R117504, 18Sep53, Henry Myers & Charles Schwab (A's)

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THE MOON AND YOU AND I; from Bare facts of 1927, w Marian Gillespie, w & m John Milton Hagen. © 29Jul27; E670553. Milt Hagen (A); 29Jul54; R133941.

Bare facts of 1927.

OLA IN YOUR LITTLE GONDOLA; from Bare facts of 1927, w Marian Gillespie, w & m John Milton Hagen. © 29Jul27; E670554. Milt Hagen (A); 29Jul54; R133942.

Library of Congress Copyright Office Bare facts of 1927.

SAMOA SAM, LOVE ME SOME MO'; from Bare facts of 1927, w Marian Gillespie, w & m John Milton Hagen. © 3Aug27; E670621. John Milt Hagen (A); 3Aug54; R134101.

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BARE FACTS OF PARIS AND MONKEY AFFAIRS. DU33101. SEE Mantin, Leo A.

THE BARE FACTS OF SUMMER. SEE Donahue Sales Corporation. Bare - Foot

Sul

Barefoot

(1 word)



Bare - Headed

See

Bareheaded

(1 word)

THE BARE hunter. SEE Pettingill, Norman F. H1221.

BARE KNUCKLES, a photoplay in five reels by Fox Film Corp. © 20Mar21, L16324. R31365, 9Apr48, Twentieth Century-Fox Film Corp. (PWH) BARE Lawsonomy tool deals. B5-20246. SEE Hoschar, Allan Martin.

MAR 1 7 1952

BARE shoulders, tiny waists, ballerina skirts all in sequin-spattered plaid rayon taffeta. KK 15875. SEE Best & Co., inc. BARE shoulders, white and gleaming. KK18925. SEE Best & Co., inc. BARE-SKINNED INDIAN from Red Canyon m Walter Scharf © Universal Music Corp. 12Apr49 EU179757

Library of Congress Copyright Office Bare souls. R89613. SEE Bradford, Gamaliel. THE BARE-topped dress with matching jacket. SEE Best & Company, inc. KK36785.

Bare trap.

KANE, FRANK.

Bare trap; a Johnny Liddell mystery. New York, I. Washburn [1952] 222 p. © Frank Kane; 8Jul52; A73532.

The broken root; translated from the Spanish by Ilsa Barea. [1st American ed.] 308 p. © Harcourt, Brace and Co., inc., New York; 8Mar51; A54172.

I. Barea, Ilsa, tr.
II. Harcourt, Brace and Co., inc. MAY 2 - 1951

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La forge (La forja) tr. de l'espagnol par Paul Verdevoye. Roman. 296 p. © Librairie Gallimard, Paris; 10Jun48; on translation; AF7714.

I. Verdevoye, Paul, tr.
II. Librairie Gallimard.



Barea, Arturo, 1896-

... The forging of a rebel, translated from the Spanish by Ilsa Barea. New York, N. Y., Reynal & Hitchcock 1946,

ix, 739 p. 221cm.

Autobiography.

Each part published separately in London under the titles: The forge, The track and The clash.

1. Spain—Soc, life & cust. 2. Rif revolt, 1921-1926. 3. Spain—Hist.— Civil war, 1936-1939-Personal narratives. I. Barea, Ilsa, tr. II. Title. DP236.B3A28 928.6 46-8536

© 25Nov46; Reynal & Hitchcock, inc.; A8922.





Lorca, the poet and his people; tr. from the Spanish by Ilsa Barea. [1st American ed.] 176 p. © Harcourt, Brace and Co., inc., New York; 13Oct49; A37554.

I. García Lorca, Federico. II. Barea, Ilsa, tr. III. Harcourt, Brace and Co., inc.

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La route (La ruta) tr. de l'espagnol par Paul Verdevoye, Roman. [Paris, 1948] 239 p. © Librairie Gallimard; 2Dec48; on translation; AF9470.

I. Verdevoye, Paul, tr. II. Librairie Gallimard.

mds/dc

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Unamuno. Cambridge [Eng.] Bowes & Bowes [1952] 61 p. (Studies in modern European literature and thought) © Yale University Press; 8Oct52; 1c 19Sep52; AI-3601.

I. Yale University Press.

Unamuno. New Haven, 1952. 61 p. (Studies in modern European literature and thought) © Yale University Press; 22Oct52; A72093. Appl. states prev. pub. abroad 8Oct52; AI-3601.



Barea, Ilsa, tr.

BAREA, ARTURO.

The broken root; translated from the Spanish by Ilsa Barea. [1st American ed.] 308 p. © Harcourt, Brace and Co., inc., New York; 8Mar51; A54172.

I. Barea, Ilsa, tr.
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GONZÁLEZ, VALENTÍN R.

El Campesino: Life and death in Soviet Russia, by Valentín Gonzalez and Julian Gorkin [pseud.] [La vie et la mort en U.R.S.S.] translated by Ilsa Barea. New York, Putnam [1952] 218 p. illus. © International Press Alliance Corp.; 31Mar52; A66244.

I. Gómez y García, Julian. II. Barea, IIsa, tr. III. International Press Alliance Corporation. IV. Title: Life and death in Soviet Russia.

Library of Congress

ibrary of Congress Copyright Office Barea, Isla, tr.

DP236 .B3A28

Barea, Arturo, 1896-

... The forging of a rebel, translated from the Spanish by Ilsa Barea. New York, N. Y., Reynal & Hitchcock, 1946,

ix, 739 p. 221 cm.

Autobiography.

Each part published separately in London under the titles: The forge, The track and The clash.

1. Spain—Soc. life & cust. 2. Rif revolt, 1921-1926. 3. Spain—Hist.— Civil war, 1936-1939—Personal narratives. I. Barea, Ilsa, tr. II. Title. DP236.B3A28 928.6 46-8536

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Barea, Ilsa, tr.

BAREA, ARTURO.

Lorca, the poet and his people; tr. from the Spanish by Ilsa Barea. [1st American ed.] 176 p. © Harcourt, Brace and Co., inc., New York; 13Oct49; A37554.

I. García Lorca, Federico. II. Barea, Ilsa, tr. III. Harcourt, Brace and Co., inc.

BAREA Y GARCÍA, GUMERSINDO, 1901Seis reproducciones de acuarelas
de Cuba. Six reproductions of
water colors of Cuba. Gol.
reproductions in portfolio.
Water colors dated 1946. ©
Mrs. Eileen Harvey Scott,
Flushing, N. Y.; 23Jul47;
H920.

Bareback rider.

M1380 DVORINE, SHURA, 1924.D The bareback rider; [by] Shura Dvorine.
(Century certified edition, no.4019)
[For piano] © Century Music Pub. Co.,
New York; 28Sep51; EP58063.

I. Title.

NOV 1 5 1951



BAREE, SON OF KAZAN, a photoplay in seven reels by Vitagraph Co. of America. © llapr25, L21355. R109079, 19Mar53, Warner Bros. Pictures, inc. (PCB) BAREFACED FLATFOOT. United Productions of merica. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon)

Credits: Director, John Hubley; story, Phil Eastman, Bill Scott; music, Del Castillo; animation, Pat Mathews, Rudy Larriva, Frank Smith, Art Babbitt, Cecil Surrey.

© Columbia Pictures Corp.; 26Apr51 (in

notice: 1950); LP1250.

NOV - 6 1951

BARE-FACED LIES; w & m Virginia Walsh © Herman Lubinsky, d.b.a. Savoy Music Co. 26Dec50 EU224579

JAN 1 5 1951

THE BARE FACED ROBBERY. K33388. SEE Hinton, Welter Haskell.

BARE FEET AND CURLS; w, m & © William David Rogers 20Mar53 EU308449

Barefield, Agnes L Empty dreams; words by A. L. Barefield. Melody.

© 10-11-46; A. L. Barefield, Summit, Ga.; EU 39379.

Barefield, Ed. See Barefield, Eddie,

Barbara's theme; m E. Barefield. © Eddie Barefield, New York; 13Feb47; EU17040:



BENSON'S GROOVE; m David Francis & Eddie Barefield © Bess Music Co. 11Feb52 EU264119

1952



field. © Popular music co., New York; 4Mar47; EU65336.

Clarinet blues; m Eddie Barefield. © Popular music co., New York; 7 Mar47; EU65981.

Cutie; m Eddie Barefield. © Popular music co., New York; 10Feb47; EU62633.

'F 'tain't one thing it's another; w Buddy Feyne, m Eddie Barefield. © Popular music co., New York; 4Mar47; EU65337.

M1630 BAREFIELD, EDDIE, 1909-F'taint one thing it'

•B

F'taint one thing it's another; words by Buddy Feyne, music by Eddie Barefield. © Popular Music Co., New York; 20Jun47; EP15209.

I. Feyne, Buddy, 1912- lyricist. II. Title.

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Music Cat.

HYBRID NO. 5 © m Budd Johnson & Eddie Barefield 29 Jun47 EU88280

I'm gonna pitch myself a ball; w B. Corio, m E. Barefield. © Bill Corio, & Eddie Barefield, New York; 31Dec46; EU45672.

IT JUST CAN'T BE © w Marguerite Johnson Clayton m Eddie Barefield 100ct49 EU181387 Barefield, Eddie, joint composer.
Weinstein, Harry. Lemon-flavored lollypop.

Barefield, Eddie.
The making-up is so nice; words by
Lou Botwin.

© 10-5-46; L. Botwin and E. Barefield, New York; EU42816.

Our wishing star; words by George Loveday, music by E. Barefield and Ray O'Brien.

For voice and piano.

3-12-46; E. Barefield, G. Loveday and R. O'Brien, New York; EU 16112.

Barefield, Eddie.
Outside looking in; words and music
by E. Barefield and Harry Weinstein.

© 7-26-46; H. Weinstein and E.
Barefield, New York; EU29374.

Pet; m Eddie Barefield. © Popular music co., New York; 10 Feb47; EU62632.



M1630

.2 BAREFIELD, EDDIE, 1909-.B Right off the ice: wo

Right off the ice; words by Harry Weinstein, music by Eddie Barefield. © Popular Music Co., New York; 13Jun47; EP15040.

I. Weinstein, Harry, 1910lyricist. II. Title.



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Right off the ice; w Harry Weinstein, m Eddie Barefield. © Popular music co., New York; 4Mar47; EU65335.

You thrill my heart; words by George Loveday, music by E. Barefield, G. Loveday and Ray O'Brien.
For voice and piano.

© 3-12-46; E. Barefield, G. Loveday and R. O'Brien, New York; EU 16113.

BAREFIELD, EDDIE. SEE ALSO Barefield, Edward.

EU211808

Barefield, Eddie Emanuel.

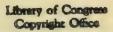
ADAM AND EVE; w Justin Lichty m & © Eddie Emanuel Barefield 26Ju150 EU210750



Barefield, Edward.

SUZETTE; m Edward Barefield @ Merit Music Co., inc. 9Aug50 EU211808

AUG 2 8 1950



Barefield, Edward.

TWO WRONGS WON'T MAKE IT RIGHT; m Edward Barefield w & © Harry Weinstein 11Jan47 EU45952



BAREFIELD, EDWARD. SEE ALSO Barefield, Eddie.



Barefield, Edward Emanuel.

YOU'RE GONE; w Al Fields m Edward Emanuel Barefield, Alfred Gallodoro & Willard Suyker © Al Fields, Edward Emanuel Barefield, Alfred Gallodoro & Willard Suyker 9May52 EU274237 BAREFIELD, JACK.
Shadow of turning, a play in three acts.

© Jack Barefield; lc 10Mar50; DU23573.

MAR 1 7 1950

BAREFOOT BOY WITH CHEEK OF JAM
w Edward August Brandt & Samuel
Louis Rones m Louis Herscher
© Bell Song Publishing Co.
4Nov49 EU183889



BAREFOOT BOY WITH THE BLUES w & m
Robert Fetters & Mack Discant
© Robert Music Corp. 7Sep49 EU178131

BAREFOOT BOY WITH THE BLUES; w Mack Discant & Robert Fetters m Dick Miles © Bourne, inc. 15Jul54 EU364582

BAREFOOT BUGGIE; w Jean McConnell m Sarah Huskey @ Jean McConnell & Sarah Huskey 8Feb54 EU346865

BAREFOOT BUT HAPPY; m Louis Tobin w & © Newton P. Easling 19Mar51 EU232879

APR 1 3 1951



THE BAREFOOT CONTESSA. Figaro. Released by United Artists Corp. 128 min., sd., color, 35 mm. Technicolor. © Figaro, inc.; 30Sep54; LP4150.

M1527

NASCIMBENE, MARIO, 1917(The barefoot contessa) Song of the barefoot contessa; [from] The barefoot contessa, by Mario Nascimbene. [For piano] 50¢ © Chappell & Co., inc., New York; 15Oct54; EP84582.

I. Title. II. Title: The barefoot contessa.

THE BAREFOOT CONTESSA. SEE Mankiewicz, Joseph L.

BAREFOOT DAYS; arr Joseph Martinko w, m & © Arthur Mirfin 24Nov50 EU222108

DEC 1 8 1950



BARE foot ease in shoes. KK19339. SEE Endicott Johnson Corp. BAREFOOT GAL, BEARDED BOY © w Patrick John O'Hara m Rex K. Bell 13Sep48 EU142902 BAREFOOT GIRL, BAREFOOT BOY; w Betty Lillian Abbott m Laurence J. Brewis © Betty Lillian Abbott & Laurence J. Brewis 9Sep54 EU370245

Barefoot in Athens.

ANDERSON, MAXWELL.
Barefoot in Athens. [A play] [An Anderson
House book] New York, W. Sloane Associates. 101 p. © Maxwell Anderson;
1Sep51; DP919.

Misc A



BAREFOOT in Athens. DU28418. SEE Anderson, Maxwell.

AUG 21 1951

BAREFOOT in Athens. DP1209. SEE Anderson, Marwell.

BAREFOOT LASS; w & m Chet Bartoo w, m & © Marion Estelle Bartoo 3Mar50 EU195759

BAREFOOT LIL; w, m & © May Forwood Cottrell 14Aug50 EU212276

SEP - 8 1950

R

The barefoot maid; w Will H. Ogilvie, m Donald Crichton [pseud. of May Hanna Morgan]. @ 4Feb19; E435748. R12464; 4Nov46; M. H. Morgan (A), Sydney. THE BAREFOOT MAILMAN. Columbia Pictures Corp., 1951. 83 min., sd., color, 35mm. Based on the novel of the same title by Theodore Pratt.

Summary: A comedy about a genial confidence man and his adventures with a band of beachcombers that terrorizes uninhabited Southern

Florida in 1890.

Credits: Producer, Robert Cohn; director, Earl McEvoy; screenplay, James Gunn, Francis Swann; music director, Morris Stoloff; film editor, Aaron Stell. <u>Cast</u>: Robert Cummings, Terry Moore, Jerome Courtland, John Russell, Will Geer.

O Columbia Pictures Corp.; 9Nov51; LP1317.

THE BAREFOOT MAILMAN. (Pressbook)
Illus. © Columbia Pictures Corp.;
26Jun51; AA188933.

AUG - 9 1951



THE BAREFOOT mailman. KK69492. SEE Columbia Pictures Corporation. Advertising supplement for the Barefoot mailman.

FEB 15 1952

Bare-foot originals.

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Mendle box wrap and label corp.

zcr 2-28-47

BARE-FOOT Originals. KK77284. SEE Mendle Box Wrap & Label Corporation.

BAREFOOT POLKA; w Constance Walther Crossen m Maunee Deibel © Constance Walther Crossen & Maunee Deibel 6Mar52 EU267904

APR - 1 1952



THE BAREFOOT POLKA; w Winifred Virginia Mitnick & Charles Kanter m Elizabeth Urbanek © Winifred Virginia Mitnick, Charles Kanter & Elizabeth Urbanek 25Sep51 EU251208



Barefoot polka.

M1630

.U

URBANEK, ELIZABETH.

The barefoot polka; lyrics by Winifred Mitnick & Charles Kanter, music by Elizabeth Urbanek. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 13Sep52; EP65154.

I. Title. [II. Mitnick, Winifred Virginia. III. Kanter, Charles]



BAREFOOT TRAIL; w Marian Phelps, & m; in G. © 23Jan20; E470787. R24616; 290ct47; Alvin S. Wiggers (A of m)

BAREFOOT TRAIL; w Marian Phelps, & m; in G. © 120ct20; E495261. R24628; 290ct47; on revision of music & text; Alvin S. Wiggers (A of m)

Barefoot Willie.

BAREFOOTED BOY, op. 1235, no. 9; m Arnoldo Sartorio; pf. © 20May20; E539246. R22430; 4Sep47; Wilhemine Sartorio, Josefine Wirrer & Armin Sartorio (C) A BAREFOOTED BOY AND A BAREFOOTED GIRL w James Richard Wheeler m Julia Arlene Wheeler © Mr. & Mrs. James R. Wheeler 14Nov49 EU184967

BAREFOOTED ON A COTTON CLOUD; w & m Pat Noto & Gerard Theriault © Shapiro, Bernstein & Co., inc. 1Jul53 EU322364

BAREHAM, Harry James, comp. Price guide for plumbers and steamfitters. 51st ed. AA133471. SHE Bareham and Saunders, Rochester, N. Y. BAREHAM, HARRY JAMES, comp.
Price guide for plumbers and steamfitters. 58th ed. Rochester,
N. Y., Bareham & Saunders.
l v. © on revisions; Harry James
Bareham; 25Mar52; AA212076

BAREHAM, HARRY JAMES, comp.
Price guide for plumbers and steamfitters. 59th ed. Rochester,
N. Y., Bareham & Saunders.
l v. © on revisions; Harry
James Bareham; 26Nov52; A74588.

BAREHAM, HARRY JAMES.

Price guide for plumbers and steamfitters. 61st ed. Bareham &
Saunders. © Harry James
Bareham; 23Feb54; A129484.

Bareham, Harry James. Price guide for plumbers and steamfitters.

300

Bareham and Saunders.

BAREHAM, HARRY JAMES, comp.
Price guide for plumbers and steamfitters. SEE Bareham and Saunders.

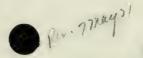
Price guide for plumbers and steamfitters. Comp. by Harry J. Bareham. 51st ed. 1 v. C Harry James Bareham; 110ct49; AA133471. BAREHAM AND SAUNDERS, Rochester, N. Y. Price guide for plumbers and steam-fitters. 52d-[53d] ed. 2 v. (loose-leaf) @ Harry James Bareham; 9Feb50, 22May50; AAll43354, 153525.

MOKE

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Rev. 20 guis

Price guide for plumbers and steamfitters. Compiled by Harry J. Bareham. 5/th-[55th] ed. 2 v. (loose-leaf) () Harry James Bareham: 13Dec50, 20Mer51; AA172873, 181240.



BAREHAM AND SAUNDERS, Rochester, N. Y.
Price guide for plumbers and steamfitters. Compiled by Harry J.
Bareham. 57th ed. 1 v. (looseleaf) © on revisions; Harry James
Bareham; 9Nov51; AA201536.

FED - 4 1952

BAREHAM AND SAUNDERS, Rochester, N. Y. Price guide for plumbers and steamfitters. 56th ed. l.v. (looseleaf) © on revisions; Harry James Bareham; 9Jul51; AA192541.

Barefoot boy with cheek.

SHULMAN, MAX.

Max Shulman's large economy size,
3 novels in 1 volume: Barefoot boy
with cheek, The feather merchants,
The zebra derby. Illus. by Bill
Crawford. Garden City, N. Y.,
Doubleday. 207, 145, 191 p.

© Max Shulman; 8Apr48; on introd.;
A21873.

I. Crawford, Bill, illus.

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(continued on next card) A21873

SHULMAN. MAX.

Max Shulman's large economy size ... (Card 2)

II. Title: Barefoot boy with cheek.

III. Title: The feather merchants.

IV. Title: The zebra derby.



BAREHAM AND SAUNDERS, Rochester, N. Y. Price guide for plumbers and steam fitters. © Harry James Bareham.

39th ed. © 16Janu6: AA 6489. 40th ed. © 21 Mar46: AA 9765. ulst ed. © 24May46; AA 15937. 42d ed. @ 22Sep46: AA 6815. 43d ed. © 5Feb47; AA 45558. Lith ed. @ 17Apr47: AA 51953. 45th ed. @ 220ct47; AA 67880. 46th ed. @ 12Apr48; AA 80998. 47th ed. @ 23Ju148: AA 90068.

(Continued)

BAREHAM AND SAUNDERS, Rochester, N. Y. Price guide for plumbers (Cont., Card 2)

48th ed. © 15Nov48; AA 103142. 49th ed. © 19Jan49; AA 106458. 50th ed. © 25May49; AA 120747. Barefoot, Byron, 1922- joint composer.
Schiffmen, Byron S. Woo-uff! Hoo-he! Woo-hoo!

Barefoot, Carl.

DANGER, HEARTBREAK AHEAD; w & m Carl Stutz & Carl Barefoot © Leo Feist, inc. 15Jul54 EU364586

M1630

.B

BAREFOOT, CARL.

Danger! heartbreak ahead; words and music by Carl Stutz and Carl Barefoot.

© Robbins Music Corp., New York; 19Nov54; EP85003.

I. Stutz, Carl. II. Title.

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Barefoot, Carl.

FALSE ALARM; w & m Carl Stutz & Carl Barefoot © Pine Ridge Music, inc. 2Jul54 EU363215

Barefoot, Carl.

FOOLISH ME; w & m Carl Stutz, Carl Barefoot & Dave Findlay © Robbins Music Corp. 19Feb54 EU349219

Barefoot, Carl.
THREE KINDS OF LOVIN'; w & m Carl Stutz & Carl Barefoot @ Goday Music Corp.
12Mar54 EU350800

Barefoot, Carl.

THREE KINDS OF LOVIN'; w & m Carl Stutz & Carl Barefoot © Goday Music Corp. 8Mar54 EU350009

M1630

.B

BAREFOOT, CARL.

Vegetable love; by Carl Stutz and Carl Barefoot. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., 30Jun54; EP83101.

I. Stutz, Carl. II. Title.

Barefoot, John.

THE AMERICAN WALTZ; w John Barefoot m Lew Tobin © John Barefoot 27Dec54 EU380824

Barefoot, Zula.

MY MOTHER; m Leo & Hector Richard w & © Zula Barefoot 26Jan51 EU227411

MAR 7 - 1951



BAREFOOT; w, m & © Nikki Davidson Sutton 12Nov53 EU337580

Barefoot.

M1556

NAYLOR, CHARLES.

Barefoot; for mixed chorus, by Buddy
Bernier, Charles Naylor and Hugh
Brannum, arr. by Charles Naylor.
[With piano acc.] Appl. author: Shawnee
Press, inc., employer for hire of Charles
Naylor. Appl. states prev. reg. 18Nov52,
EP68086. © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Jun53; EP72622.

I. Bernier, Buddy, 1915Hugh. III. Title
Library of Congress
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II. Brannum,

Barefoot.

M1630 NAYLOR, CHARLES.

.2 .N Barefoot; words and music by Hugh
Brannum, Buddy Bernier and Charles
Naylor. Appl. author: Shawnee Press,
inc., employer for hire of Hugh Brannum,
Buddy Bernier and Charles Naylor.

© Shawnee Press, inc., Delaware Water Gap, Pa.; 18Nov52; EP68086.

I. Brannum, Hugh. II. Bernier, Buddy, 1915- III. Title.



BAREFOOT AND BUSY; w Margaret Mary Reddy m Mary Lucille Hall © Margaret Mary Reddy & Mary Lucille Hall 12Mar51 EU232133



BAREFOOT, BASHFUL AND BEAUTIFUL w & m Ervin M. Drake & Jack Mendelsohn © Jericho Music Corp. 14Jan49 EU155411



BAREFOOT BESSIE FROM BALTIMORE; w, m & © Kenneth Alexander Werder 21Feb52 EU265346

MAR 1 0 105



BAREFOOT BLUES; w, m & © Elvera Marcella Lundmark 3Mar52 EU266366

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V



BAREFOOT BLUES; w & m. © 7May23, E559908. R62064, 9May50, Clarence Williams (A)

JUL 1 0 1950

THE BAREFOOT BLUES; w Samuel Tunick & Chester Alexander Roble m Gerald Myrow © Samuel Tunick, Chester Alexander Roble & Gerald Myrow 310ct50 EU219885

NOV 1 3 1950



BARE FOOT BOGGIE © w & m Miles F. Morgan 12Sep47 EU95962

BAREFOOT BOOGIE © w Ruth Morgan m Sam Mitchell 8May48 EU129286

BAREFOOT BOOGIE; m James Charles McNeil w & © James Hulon Raybourn 23Jul51 EU245349

AUG 2 0 1951



BAREFOOT BOP; w, m & © Marjorie Louise Riggs 23Ju153 EU324658

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THE BAREFOOT BOY, a photoplay in six reels by C. B. C. Film Sales Corp. @ 5May24, L20174. R87379, 13Dec51, Columbia Pictures Corp. (PWH)

JAN - 8 1952

BAREFOOT BOY; m Harry Kogen © Clarion Music Co. 6May54 EU357214

BAREFOOT BOY; w Gus Kahn, & m.
© 19Feb23, E558210. R72526, 8Jan51,
Percy Wenrich (A of m)

MAR 1 6 1951



THE BAREFOOT BOY; w John J. Fisher Jr. m Alex Lugaila © John J. Fisher Jr. & Alex Lugaila 3Apr51 EU234977

MAY 17 1951

A barefoot boy; w & m T. G. Mechan.

① Thomas George Mechan, Forest Hills,
N. Y.; 13Mar47; EU66894.



BAREFOOT BOY; m Paul McDonald w, m & © Marvin Ray McColpin 28May51 EU239631

JUN 2 2 1981



Barefoot boy; w & m H. B. Lambert.

© Harold Burnett Lambert, Faulkton,
S. D.; 31May47; EU78982.

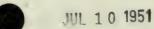
TA



Barefoot boy.
Avery, Arthur Harold.

Barefoot boy. LaVere, Frank Roy. The barefoot boy. (R) SEE Loow, Clara Wander.

THE BAREFOOT boy. DU28087. SEE Miller, James Irvin.



THE BAREFOOT BOY HAS SHOES ON & © w & m William M. Layman 140ct47 EU98273

Barefoot boy with cheek. M1508 LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) After graduation day, [from] "Barefoot boy with cheek." Words by Sylvia Dee, [pseud.] music by Sidney Lippman. © Chappell & Co., inc., New York; 24Feb47; EP12304.

I. Proffitt, Josephine Moore, 1914lyricist. II. Title. III. Title: After graduation day.

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M1508

LIPPMAN, SIDNEY, 1914(Barefoot boy with cheek) I
knew I'd know, [from] "Barefoot
boy with cheek"; words by Sylvia
Dee [pseud.], music by Sidney
Lippman. © Chappell & Co., inc.,
New York; 14Mar47; EP12723.

I. Proffitt, Josephine Moore,
1914- lyricist. II. Title.
III. Title: Barefoot boy with cheek.

xM1508.8 Music Cat.

Barefoot boy with cheek.

LIPPMAN, SIDNEY, 1914(Barefoot boy with cheek) It's
too nice a day to go to school,
[from] Barefoot boy with cheek; words by Sylvia Dee
[pseud.], music by Sidney
Lippman. © Chappell & Co.,
inc., New York; 8Mar47;
EP12678.

I. Proffitt, Josephine Moore, 1914- lyricist. II. Title. III. Title: Barefoot boy with cheek.

Library of Congress Copyright Office xM1508.8 Music Cat. M1508 LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) The story of Carrot; [from "Barefoot boy with cheek"] words by Sylvia Dee, [pseud.], music by Sidney Lippman. C Chappell & Co., inc., New York; 5May47; EP14344.

I. Proffitt, Josephine Moore, 1914- lyricist. II. Title. III. Title: Barefoot boy with cheek.

Library of Congress Copyright Office



xM1508.8 Music Cat.

Barefoot boy with cheek.

M1508

(Barefoot boy with cheek) When
you're eighteen, [from] "Barefoot
boy with cheek"; words by Sylvia Dec,
[pseud.] music by Sidney Lippman.
(Chappell & Co., inc., New York;
11Mar47; EP12785.

I. Proffitt, Josephine Moore, 1914lyricist. II. Title. III. Title: When you're eighteen.



xM1508.8 Music Cat. BAREHAM AND SAUNDERS.

Price guide for plumbers and steamfitters. Compiled by Harry J. Bareham. 60th ed. Loose-leaf. © on revisions; Harry James Bareham; 24Ju153; Al03969. BARE-HANDED SELLING [a book of true sales experiences by the men who make prosperity] @ 7Jan22, A654173.
R56811, 7Jan50, P. F. Collier & Son Corp. (PWH)

BARE-HEADED boy. GU 5573 see Peterson, Marjorie G. Barela, Ernest A.

DON'T BE SO FREE WITH YOUR KISSES; w & m Ernest A. Barela & Ruby F. Barela © Ernest A. Barela 3Mar54 EU349602

Barela, Ernest Anthony.

WHY COULDN'T IT BE ME; w Ruby Francis
Barela m Ernest Anthony Barela ©
Ruby Francis Barela & Ernest Anthony
Barela 14Aug53 EU327283

V

Library of Congress

Barela, Ernie.

I CANNOT LIVE WITHOUT YOU; w, m & © Ernie Barela & Ruby Barela 5Apr54 EU353382

Barela, Ernie.

A LOVE LIKE MINE; w, m & © Ernie Barela & Ruby Barela 2Aug54 EU366102

Barela, Ruby.

I CANNOT LIVE WITHOUT YOU; w, m & © Ernie Barela & Ruby Barela 5Apr54 EU353382

Barela, Ruby.

A LOVE LIKE MINE; w, m & © Ernie Barela & Ruby Barela 2Aug54 EU366102

Barela, Ruby F.

DON'T BE SO FREE WITH YOUR KISSES; w & m Ernest A. Barela & Ruby F. Barela © Ernest A. Barela 3Mar54 EU349602

Barela, Ruby Francis.

WHY COULDN'T IT BE ME; w Ruby Francis
Barela m Ernest Anthony Barela ©
Ruby Francis Barela & Ernest Anthony

V

Barela 14Aug53 EU327283

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111731.2 •B

Barelli, Aimo.

Amalahouta.

© 10Mar45; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1092. Melody and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1731

. 2 .B BARELLI, AIMÉ, 1917-

Au soleil de mai; Gavroche, paroles de Henri Contet, musique de Aimé Barelli.

© Éditions musicales Nuances, Paris;

26Jun50; EF0-5028.

I. Title. II. Title: Gavroche. [III. Contet. Henri Alexandre, 1904-

DEC 4 1950



BARELLI, AIMÉ, 1917-Blues cinquante. SEE HIS Les joyeux pèlerins.

OCT 29 1951

EF0-9338

(art.)

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BARELLI, AIMÉ, 1917-Boogie train. SEE HIS Les joyeux pèlerins.

JOT 2 9 1951

EF0-9337

(art.)

Library of Congress Copyright Office



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Barelli, Aimé.

C'est la valse que j'aime ...

paroles de Camille François.

© 31Dec43; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1114. Score (voice and piano) and voice

part.

I. François, Camille, lyricist.

Library of Congress Copyright Office



Music Cat.

M1731

.B

BARELLI, AIMÉ, 1917-Ça marche; paroles de Henri Contet, musique de Aimé Barelli. © Éditions France-Vedettes, Paris; 29Feb52;

I. Title. [II. Contet, Henri Alexandre, 1904-

Library of Congress Copyright Office

EF0-15055.



Chagrin; paroles de Jean Hunebelle. © 31Decht; le 5Mart 6; Publications

Francis-Day (s.a.) Paris; EF1119.
Score (voice and piano) and voice part.

I. Hunebelle, Jean, lyricist. II. Title

Library of Congress Copyright Office



Music Cat.

M1731 BARELLI, AIMÉ, 1917-

.2 Chanson vagabonde, valse [chantée]
.B paroles de Henri Contet, musique

de Aimé Barelli. © Arpège Editions musicales, Paris; 20Nov46; EF10214.

I. Contet, Henri, 1904- lyricist. II. Title.

BARELLI, AIMÉ, 1917-Le chapeau de toile. SEE HIS Les joyeux pèlerins.

MAY 1 4 1951

EF0-5699

art.

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xM

Barelli, Limé.

Chez Johnny; paroles de Jacques

Larue.

© 30Jan45; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1117.

Score (voice and piano) and voice part.

I. Larue, Jacques, l ricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1731.2

Barelli, Aime.

Chico Cristobal.

© 30Jan45; 1c 5Mar46; Publications Francis-Day (s.a.) Paris; EF1124. Melody and piano.

I. Title.

Music Cat.

M1731 BARELLI, AIMÉ, 1917-.2 Embrasse-moi ... p .B Jacques Larue [p

Embrasse-moi ... paroles de Jacques Larue [pseud.], mușique de Aimé Barelli. © Éditions Musicales Nuances, Paris; 28Nov46; EF5225.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

BARELLI, AIMÉ, 1917-Est-ce que ça vous plait? SEE HIS Les joyeux pèlerins.

EF0-9340

(art.)

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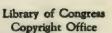
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Barelli, Aimé.

Flots bleus.

© 31Dec41; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1290. Melody and piano.

I. Title.



Music Cat.

M1731 BARELLI, AIMÉ, 1917.2 Je pense àtoi; boléro chanté, paroles de
.B Marc Fontenoy [pseud.] musique de Aimé
Barelli. © Paul Beuscher, Paris;
28Dec52; EF0-20412.

I. Title. [II. Schwab, Alexandre, 1910-



BARELLI, AIMÉ, 1917-.2 .B

(Les joyeux pèlerins) Blues cinquante; du film: Les joyeux pèlerins, musique de Aimé Barelli [arrt: Armans Migiani] [For piano] © Editions R. Salvet, Paris; 29Jun51; EF0-9338.

I. Title. II. Title: Les joyeux pelerins [III. Migiani, Armand, 1919-



M1527 BARELLI, AIMÉ, 1917-(Les joyeux pèlerins)

.B

(Les joyeux pèlerins) Boogie train; du film: Les joyeux pèlerins, musique de Aimé Barelli [arrt: Armand Migiani] [For piano, with instrumental cues] © Éditions R. Salvet, Paris; 29Jun51; EF0-9337.

I. Title. II. Title: Les joyeux pèlerins.
[III. Migiani, Armand, 1919-] 951



M1508 BARELI

BARELLI, AIMÉ, 1917(Les joyeux pèlerins) Est-ce que ça vous plait? Du film, Les joyeux pèlerins, paroles de Henri Contet & André Hornez, musique de Aimé Barelli, arr. Armand Migiani. © Éditions R. Salvet, Paris; 29Jun51; EF0-9340.

I. Title. II. Title: Les joyeux pèlerins. [III. Contet, Henri Alexandre, 1904-IV. Hornez, André, 1905-V. Migiani, Armand, 1919-]

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BARELLI, AIMÉ, 1917(Les joyeux pèlerins) Le chapeau de toile;
du film Les joyeux pèlerins, paroles de
Henri Contet & André Hornez, musique de
Aimé Barelli. © Éditions R. Salvet,
Paris; 5Oct50; EF0-5699.

I. Title. II. Title: Les joyeux pèlerins. [III. Contet, Henri Alexandre, 1904-IV. Hornez, André, 1905-]

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FEB 2 7 (35) xM1508.9

BARELLI, AIMÉ, 1917-(Les joyeux pelerins) Mon coeur attendait; du film Les joyeux pelerins, paroles de André Hornez & Henri Contet, musique de Aimé Barelli. © Éditions R. Salvet, Paris; 13Oct50; EF0-5684.

I. Title. II. Title: Les joyeux pèlerins.
[III. Hornez, André, 1905 - IV. Contet,
Henri Alexandre, 1904 -]

art. Library of Congress Copyright Office



FEB 2 7 195

xM1508.9

M1508 BARELLI, AIMÉ, 1917(Les joyeux pèlerins) Ne pas perdre
la tête; du film Les joyeux pèlerins,
paroles de André Hornez & Henri Contet,
musique de Aimé Barelli. © Éditions
R. Salvet, Paris: 1Feb51; EF0-7579.

I. Title. II. Title: Les joyeux pelerins.
[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

(art.)
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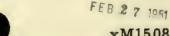
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s.l.

BARELLI, AIMÉ, 1917-(Les joyeux pèlerins) Rosita: du film Les joyeux pèlerins, paroles de André Hornez & Henri Contet, musique de Aimé Barelli, © Éditions R. Salvet, Paris: 13Oct50: EF0-5688.

I. Title. II. Title: Les joyeux pelerins. III. Hornez, André, 1905-IV. Contet. Henri Alexandre, 1904-

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BARELLI, AIMÉ, 1917-Mon coeur attendait. SEE HIS Les joyeux pèlerins.

EF0-5684

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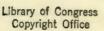
xM



BARELLI, AIMÉ, 1917-Le monsieur aux lilas; paroles de Henri Coptet, musique de Aimé Barelli. © Editions France-Vedettes, Paris; 15Jun51; EF0-10407.

I. Title. [II. Contet, Henri Alexandre, 1904-

DEC 2 8 1951





M1731 BARELLI, AIMÉ, 1917-

.2 Ne dis plus rien; paroles de Henri Contet,
.B musique de Aimé Barelli. © Les
Éditions métropolitaines, Paris;
24Jul47; EF16710.

I. Title. [II. Contet, Henri Alexandre, 1904-



BARELLI, AIMÉ, 1917-Ne pas perdre la tête. SEE HIS Les joyeux pèlerins.

EF0-7579

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.B

BARELLI, AIMÉ, 1917-Notre maison; paroles de Max François [pseud.] & Pierre Havet, musique de Aimé Barelli. © Éditions Salabert, Paris; 23Mar51; EF0-8137.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Havet, Pierre, 1920-

JUL 2 4 1951

Library of Congress Copyright Office



2 4 1951

BARELLI, AIMÉ, 1917-

Notre maison; slow, paroles de Max François et Pierre Havet, musique de Aimé Barelli, arrt. de Charles Constant [pseud.] (Nouvelle série, Salabert succès, no.4921) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 1Aug51; EF0-9900.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Havet, Pierre, 1920-

Library of Congress Copyright Office IV. Minescaut, Constantin, 1913-

M1731 .2 .B BARELLI, AIME, 1917-Un petit sourire; fox chanté, paroles de Marc Fontenoy [pseud.] musique de Aimé Barelli. © Paul Beuscher, Paris; 31May52; EFO-16249.

I. Title. [II. Schwab, Alexandre, 1910-art.



Barelli, Aimé, 1917-

M1731 .2 .B BARCELLINI, FRANÇOIS, 1920-Pinson sérénade; paroles de H. Contet, musique de F. Barcellini et Aimé Barelli. © Éditions musicales France-Vedettes, Paris; 11Dec53; EF0-25439.

I. Barelli, Aimé, 1917- II. Title.
[III. Contet, Henri Alexandre, 1904-

M1731 BARELLI, AIMÉ.

.2

.B

Pleure pas; paroles de Henri Contet, musique de Aimé Barelli. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14134.

I. Contet, Henri, lyricist. II. Title.



M1731.2

BARELLI, AIMÉ.

Pour lui ... paroles de Henri Contet, musique de Aimé Barelli. © Éditions Musicales Nuances, Paris; 28Nov46; EF3150.

I. Contet, Henri, lyricist. II. Title.

Music Cat.

M1731.2

Barelli, Aimó. Riviera.

© 31Dockl: lc 5Mark6; Publications Francis Day (s.a.) Paris; EF1254. Molody and piano.

I. Table.

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Music Cat.

BARELLI, AIME, 1917-

Roses d'Italie; slow, paroles de Henri Contet, musique de Aimé Barelli et Louis Frosio. © Éditions musicales France-Vedettes, Paris; 30Apr54; EF0-27261.

I. Frosio, Louis, 1915- II. Title. [III. Contet, Henri Alexandre, 1904-]

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BARELLI, AIMÉ, 1917-Rosita. SEE HIS Les joyeux pèlerins.

EF0-5688

MAY 1 4 1951

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M1731 .2

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BARELLI, AIMÉ, 1917-Rumba; paroles de Henri Contet, musique de Aimé Barelli. © Editions Continental, Paris: 15Dec49; EF16308.

[II. Contet, Henri Alexandre, I. Title. 1904-

MAY - 1 1951

M1731 BARELLI, AIMÉ, 1917.2 Si tu viens danser dans mon village;
.B paroles de H. Contet, musique de A.
Barelli. © Editions Continental, Paris;
25Apr50; EF16307.

I. Title. [II. Contet, Henri Alexandre, 1904-]

MAY - 1 1951



. 2 . B BARELLI, AIMÉ, 1917-

Un simple mot; slow, paroles de Henri Contet, musique de Aimé Barelli.

© Société d'éditions musicales internationales, Paris; 16Apr48; EF15404.

I. Title. [II. Contet, Henri]

MAY - 4 1950

art.



Barelli, Aimé.

Stop; paroles de Francis Blanche.

© 25Feb45; lc 5Mar46; Publications

Francis Day, Paris; EF1240.

Score (voice and piano) and voice part; French words.

I. Balnche, Francis, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

.B

BARELLI, AIMÉ HONORÉ, 1917-On efface tout et on recommence; paroles de Jacques Larue [pseud.] musique de Aimé Barelli. © Éditions Salabert, Paris; 17Jul53; EE0-21930.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

Library of Congress



BARELY PROPER. SEE Cook, Frank B.

BARELY REASONABLE, a photoplay in two reels by Universal Pictures Corp. © 8Nov26; L23314. Universal Pictures Co., inc. (PWH); 24May54; R130953.

Barême des prix des installations ... CENTRE INTERSYNDICAL DU PÉTROLE, PARTS.

Barème des prix des installations et du matériel de l'industrie du pétrole. Etabli par une commission de techniciens du pétrole, sous la présidence de monsieur Rimbaut. Tome 2-3. 2 v.

© Union des Chambres syndicales de l'industrie du pétrole, Paris; 300ct47: AF7212.

ebc/p Revised. Bareme des prix des installations et du matériel de l'industrie du pétrole. CENTRE INTERSYNDICAL DU PETROLE, PARIS.

Barême des prix des installations et du matériel de l'industrie du pétrole. Établi par un Commission de techniciens du pétrole, sous la présidence de Monsieur Rimbaut. l v. (various pagings) © Union des Chambres syndicales de l'industrie du pétrole, Paris; 30Aug47; AF6678.

I. Rimbaut, Joseph. II. Union des Chambres syndicales de l'industrie du pétrole. (1) mds/p Barème des prix des installations et du materiel de l'industrie du petrole.

CENTRE intersyndical du pétrole, Paris.

Barème des prix des installations et du matériel de l'industrie du pétrole. Etabli par une commission de techniciens du pétrole, sous la présidence de monsieur Rimbaut. Tome 2-3. 2 v. ① Union des Chambres syndicales de l'industrie du pétrole, Paris; 300ct47; AF7212.

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(Continued on next card)

CENTRE intersyndical du pétrole, Paris...

I. Rimbaut, Joseph.
II. Union des Chamres syndicales de l'industrie du pétrole.

AF7212. ebc/mgb

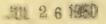
BAREME, POSTE AÉRIENNE. Post-avia déposé. Polder. @ France-P.T.T. Solidarité, Paris; lJul51; AFO-5794. Barême pour le cubage des bois en grume.

THONET, LÉON.

Barème pour le cubage des bois en grume, etabli par Léon Thonet à l'intention des exploitants forestiers de l'A.E.F. 77 p. © Léon Thonet, Paris; 20Feb50; AF0-1387.

mds/r





BAREN, BERNARD. Electric smoke-cater (incense evaporator) Col. drawing. © Bernard Baren; 200ct54; IU9032.

Barend Bluf.

M1998 .R ROELOFS, BENONI, 1913-Barend Bluf; liedjes van Benny Vreden [pseud.] © Editions Internationales Basart n.v., Amsterdam; 12Jul54; EF0-30737.

I. Title.

Library of Congress

BARENDS, MAXINE.

SAE handbook, 1953. A95334. SEE

Society of Automotive Engineers.

M1753

.B

.2

BARENDSE, FERDINAND HENDRIK. Boer Japik's boerderij; tekst en muziek:

Ferry Barendse. @ Maestro Music, Amsterdam: 16Jul52: EFO-16197.

I. Title.



Barendse, Ferry.

M1356 [MEACHAM, F W]

American patrol [by F. W. Meacham]

arr. Ferry Barendse. © Éditions

Ch. Bens, Bruxelles; 5Apr45; on

arrangement; EF8613. Piano-conductor score (orchestra) and parts.

M1356 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C (Concerto, piano) Valse romantique, based on the piano-concerto from Tchaikowsky. Arr. F. Barendse.

© Éditions Ch. Bens, Bruxelles; 1Mar47; on arrangement; EF8619.
Piano-conductor score (orchestra) and parts.

Barendse, Ferry

M1356 IVANOVICI, d.1902.

I Danube swing, based on Ivanovici's Donauwellen. F. Barendse, arr.

© Éditions Ch. Bens, Bruxelles; 3Feb47; on arrangement; EF8612.

Piano-conductor score (orchestra) and parts.

M1356 BARENDSE, FERRY, 1916.

.B Moon swingers. Au clair de la lune.

[By] F. Barendse. © Éditions Ch.

Bens, Brussels; 8Mar47; EF8609.

Piano-conductor score (orchestra)

and parts.

Barendse, Ferly

M1356 RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,

•R 1844-1908.

(Sadko) Song of India [by] R. Korsakoff, arr. F. Barendse. © Éditions Ch. Bens, Bruxelles; 7Apr46; on arrangement; EF8611. Piano-conductor score (orchestra) and parts.

BARENDSE, FERRY. SEE Barendse, Ferdinand Henrik.

EFO-16197

xM



M1356 BARENO, GIUSEPPE. B Promesse d'amore; valzer lento, di Rolando-Barengo. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 7Aug53; EF0-22534.

I. Rolando, Filippo. II. Title.

Barenreiter Verlag (Kossel)

SEE

Barenreiter Verlag

Barens, Fred.

PLANT LITTLE SEEDS OF GLADNESS; w Lew Cantor & H. Ruby, m Jack Green & Fred Barens. © 8Apr22, E533364. R45907, 8Apr49, Herman Ruby (A)



Cameron Shafer. © 15Jun20, A570545. R26867, 15Dec47, Don C. Shafer (A) Barentin, Anne.

GYPSY SONG © w Anne Barentin m Dorothy Barentin 22Apr49 EU164968



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SILVER CLOUDS © w Anne Barentin m Dorothy Barentin 22Apr49 EU164967



Barentin, Dorothy.

ETUDE 2 © m Dorothy Barentin 29Nov49
EU186353



Barentin, Dorothy.

GYPSY SONG © w Anne Barentin m Dorothy Barentin 22Apr49 EU164968



Barentin, Dorothy.

PASSAGE THRU THE CAVES © m Dorothy
Barentin 9May49 Eu166604



Barentin, Dorothy.

RAIN ON A SUMMER NIGHT © m Dorothy Barentin 28Sep49 EU180198

Barentin, Dorothy.

SILVER CLOUDS © w Anne Barentin m Dorothy Barentin 22Apr49 EU164967



Barentin, Dorothy Lydia.
ETUDE FOR 'CELLO AND PIANO; m & ©
Dorothy Lydia Barentin 26Jun52
EU279515

BARENTINE, CHARLES E.
Merchant's daily record.
© Charles E. Barentine;
1Sep54; A151429.

BARENTINE, CHARLES EARL.
Grocer's daily record. 1st ed.
© Charles E. Barentine; 1Ju153;
A97944.

M1630 WILDER, ALEC, 19072 Basta; words by Marshall Barer, music by
Alec Wilder. 40¢ © Dartmouth Music,
inc., New York; 10Apr52; EP61836.

I. Title. [II. Barer, Marshall]



M1630

Barer, Marshall. WILDER, ALEC, 1907-

The bigger the figure; based on Largo al factotum from Rossini's Barber of Seville, words and music by Marshall Barer and Alec Wilder. 40¢ © on English lyrics & arrangement; Dartmouth Music, inc., New York; 23May52; EP62839. Appl. states prev. version: Largo al factotum.

I. Barer, Marshall. II. Rossini, Gioacchino Antonio, 1792-1868. III. Title.



M1630

.B

BARER, MARSHALL.

Cherry wine blues; words and music by Marshall Barer. 40¢ © Ludlow Music, inc., New York; 13Jul53; EP73034.

I. Title.

A CHILD'S INTRODUCTION TO THE ORCHES-TRA AND ALL ITS INSTRUMENTS; w Marshall Barer m Alec Wilder © Hollis Music, inc. 10Dec54 EU379739



COME LIVE WITH ME IN USKA DARA; w
Marshall Barer m Jessie Cavanaugh ©
Hollis Music, inc. 23Apr53 EU313408

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auch

M1630

Barer, Marshall.

ADAMS, WENDELL EUGENE, 1912Half a chance; lyric by Marshall Barer,
music by Wendell Adams. © Edward B.
Marks Music Corp., New York; 12May52;
EP62325.

I. Title. [II. Barer, Marshall]



I DON'T WANT TO GO TO BED; w Marshall Barer m Alec Wilder © Bourne, inc. 2Feb54 EU346969

Revised-2 26May54



I LIKE PEOPLE; w Margaret Wise Brown & Marshall Barer m Ruth Cleary Patterson © Ben Bloom Music Corp. 29Jan52 EU262859

FFR 1 8 1952

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over

I'LL DANCE YOU w Marshall Barer m Alec Wilder @ Howard S. Richmond 280ct49 EU183266

Library of Congress Copyright Office

pull

M1630 WILDER, ALEC, 1907.2 I'll dance you; words by Marshall Barer,
.W music by Alec Wilder. © Cromwell
Music, inc., New York; 6Jul50; EP47667.

I. Title. [II. Barer, Marshall]

AUG 8 1950



M1630 WILDER, ALEC, 1907-

. 2

. W

I'm headin' west for a rest; words by Marshall Barer, music by Alec Wilder.

© Cromwell Music, inc., New York; 30May50; EP46901.

I. Title. [II. Barer, Marshall]



KALAMAZOO TO TIMBUCTOO; w Marshall Barer & Margaret Wise Brown m Alec Wilder © Ben Bloom Music Corp. 26Nov51 EU257287

DEC 1 3 1951



LITTLE LULU; w Marshall Barer arr m Jimmy Carroll © Marjorie H. Buell 15Mar54 EU351611

MY DOLLY; w & m Alec Wilder & Marshall Barer © Bourne, inc. 19Mar52 EU268338





BARER, MARSHALL.

Paper doll. New lyric cforp Paper doll, by John S. Black. Sheet.

© Edward B. Marks Music Corp.;

25Sep52: AA22h083.

SANTA REINDEER: w & m Alec Wilder & Marshall Barer © Bourne, inc. 24Jan52 EU262227

FEB 1 8 1952





M1630 WILDER, ALEC, 1907-Summer is a-comin' i

.W

Summer is a-comin' in; words by Marshall Barer, music by Alec Wilder. 40¢ © Essex Music, inc., New York; 3Mar52; EP61133.

I. Title. [II. Barer, Marshall]



M1630 KAMERON, PETE. 2 Thunder and light

.K

Thunder and lightning; [or] Lightning and thunder, words by Marshall Barer, music by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 15Jun53; EP72410.

I. Title. II. Title: Lightning and thunder. [III. Barer, Marshall]



Barer, Marshall Lewis.

GET OFF THAT PHONE © w Marshall Lewis Barer m Ralph Phillip Skinner 8Mar48 EU120353



Barer, Marshall Louis.

KAMERON, PETE.

M1630

Hey, Nita! Lyric by Marshall Barer, music by Paul Campbell [pseud.] © Ludlow Music, inc., New York; 12Aug54; EP82602.

I. Title. [II. Barer, Marshall Louis]

Library of Congress

Barer, Marshall Louis.

M1630

.C

CARROLL, JIMMY.

Little Lula and her magic tricks; words by Marshall Barer, [music] adapted by Jimmy Carroll. New York, Robbins. 50¢ Appl. states prev. reg. 5Mar54, EU351611. © Marjorie H. Buell; 6Jul54; EP81696.

I. Title. [II. Barer, Marshall Louis]

Library of Congress



Barer, Shirley.

Harmony, a pageant in 3 parts, by Shirley Barer and Jay Morton Schnapp.

Reproduced from typewritten copy © 1c 10-13-46; Shirley Barer & Jay Schnapp, New York; Dunp. 6113.

BARER, SHLOMO.

The Magic Carpet. [1st ed.] [New York] Harper [1952] 243 p. illus. © Shlomo Barer; 15Oct52; A71637.



Bares, Rudolph, Jr.

SOUTH DAKOTA MOON; w, m & © Melvin Richard Wettergreen & Rudolph Bares Jr. 28Aug51 EU248319 Bares, Rudolph, Jr.

YOU'RE TOO ROMANTIC; w, m & © Rudolph Bares Jr. 17Apr50 EU200631



BARES COMPANY.

Interchangeability parts list for Eaton hypoid axles. Cleveland, c1952. 13 p. © Bruce W. Mayer; 30ct52; AA224773.

BARES COMPANY.

Interchangeability parts list for Eaton tandem axles. Cleveland, c1952. 15 p. @ Bruce W. Mayer; 30ct52; AA224772.

BARES COMPANY.

Interchangeability parts list for Eaton two speed axles. Rev. 1952 ed. Cleveland, cl952. 30 p. © on revisions & additions; Bruce W. Mayer; 30ct52; AA224771. BARESEL, ALFRED.

Giacomo Puccini, Leben und Werk. (Klein Musikbücherei, Bd. 8) 78 p.

© Musikverlag Hans Sikorski; 15Apr54: AFO-14341.

I. Sikorski (Hans) Musikverlag. II. Title. III. Title: Kleine Musikbücherei.

6

Music

BARESEL, ALFRED.

Joseph Haydn, Leben und Werk, für die Gegenwart dargestellt von Alfred Baresel. (Kleine Musik-bücherei, 4) 74 p. © Musik-verlag Hans Sikorski; 31Aug53; AFO-12196.

I. Sikorski (Hans) Musikverlag. II. Title. III. Title: Kleine Musikbücherei, 4.

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BARESEL, ALFRED.

Richard Strauss, Leben und Werk. (Kleine Musikbücherei, 10) 72 p. © Musikverlag Hans Sikorski; 31Aug53; AF0-12198.

I. Sikorski (Hans) Musikverlag.
II. Title.
III. Title: Kleine Musikbücherei. 10.

Library of Congress



Baret, Francois.

... L'évôlution du capitalisme japonais. Tome I. L'évolution de la structure capitaliste: trusts, cartels, concentration et sociétés d'économie mixte. Paris, Éditions sociales [1945]
299 p. tables. 24cm.

@ 30Nov45; lc lMar46; publisher; AF700.

I. Title: II. Title: L'évolution de la structure capitaliste.



BARET, LOUIS, pseud. SEE Geuvens, Louis, 1914-

OCT 23 1951

EF0-8774

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xM

BARETS, JEAN.

Le béton précontraint; théorie et calculs. Préf. de M. Freyssinet. 162 p. illus. © Marc Eyrolles, Paris; 30Mar50; AF12187.

I. Eyrolles, Marc.

egm/r



Barette, Leonore Gale.

BUDLONG, CAROLINE (GALE)

Memories; pioneer days in Oregon and Washington Territory. Eugene, Or., Printed by the Picture Press Printers. 45 p. illus. © Leonore Gale Barette; 30Dec49; A41118.

I. Barette, Leonore Gale.

MAR 2 2 1950

dw/r



BARETTE, LEONORE (GALE)

Thumbpapers; sketches of pioneer days. Eugene, Or., Printed by the Picture Press Printers. 59 p. illus. © Leonore Gale Barette; 11Dec50; A51686.

sh/r

FEB 2 7 1951



KK 5115

The new radio Bar-ette. (Portable bar and radio) [Los Angeles, Printed by Tomback art studios] c1946.

photograph. illus. 20 1/2 x

25 1/2cm.

Print.
Appl. author: Joseph P. Troyan.
© 1-15-46; 2 c 5-20-46; Los Angeles;
KK 5115.

cf 8-20-

Barety, Carmen.

M1356 WARSHAUER, FRANK.

W My Rosanna. Mi

My Rosanna. Mi Rosana. Spanish lyric by Carmen Barety [English] lyric by Mitchell Parish, arr. by Johnny Warrington, music by Frank Warshauer. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28995. Piano-conductor score (orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.
Parish, Mitchell, lyricist. III. Warrington, Johnny
arr. IV. Title. V.
Library of Congress
Copyright Office
Title: Mi Rosana.

Baretz, Robert Elliott.

HOPALONG CASSIDY BLUES; w, m & @ Robert Elliott Baretz 10Mar50 EU196740



BAREWIN, GERTRUBE.

Apel Tri-Therm projector conditioner.

KK86045. SEE Apel Photo Products.

AA 25160

Barfell, Ralph Alvin, 1904The Ralph Barfell method for playing
Hawaiian guitar. Book no. 1 ... [Shawano, Wis.,
R. A. Barfell, cl946]
64 p. illus. 28 x 22cm.

Reproduced from handwritten copy.

Stapled loose leaves perforated for insertion in a binder.

© 10-8-46; 2 c 10-11-46; Ralph A. Barfell, Shawano, Wis.; AA 25160.



MT590

BARFELL, RALPH ALVIN.

The Ralph Barfell method for playing Hawaiian Guitar. © Ralph A.

Barfell, Shawano, Wis.; bk.2, 9Apr47; AA49525.

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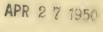
Music Cat.

MT590 •B34 BARFELL, RALPH ALVIN, 1904-Ralph Barfell's new method for playing Hawaiian guitar in full harmony style directly from sheet music. © Ralph A. Barfell, Greenwood, Wis.; lDec47; EP22288.

1. Hawaiian guitar -- Methods. I. Title. II. Title: New method for playing Hawaiian guitar.



BARFIELD, ARTHUR OWEN SEE Barfield, Owen.



BARFIELD, BLANCHE ROGERS.

Spring sampler, buy now. KK74157.

SEE Barfield Groves.

Barfield, Tdwin Gray.

I GOT A DATE TONIGHT © w & m Edwin Gray Barfield arr Alfred Clark Marble 23Mar49 EU164457



I LOVE YOU, I DO © w & m Edwin Gray Barfield arr Alfred Clark Marble 23Mar49 EU164456



I STILL LOVE YOU © w & m Edwin Gray Barfield arr Alfred Clark Marble 23Mar49 EU164459



IF YOU BELIEVED IN ME © w & m Edwin Gray Barfield 19Sep49 EU179355

THAT'S WHY I WOULD DO IT AGAIN

© w & m Edwin Gray Barfield

5Dec49 EU187127



WHY DID YOU GO AWAY © w & m Edwin Gray Barfield arr Alfred Clark Marble 23Mar49 EU164458

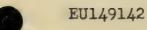


Barfield, Jack C I guess you don't care anymore; w J. C. Barfield, m Lew [i. e. Louis] Tobin. © Jack C. Barfield, Griffin, Ga.; 26Jun47; EU81691. Barfield, James Hampton.

IN HER HEART © w & m James Hampton Barfield 17Nov48 EU149142



BARFIELD, JAMES HO. See Barfield, James Hampton



Barfield, Johnnie Alexander, 1909lyricist. Park, Joseph Raymond. Doin' the boogie. Barfield, Johnnie Alexander, 1909lyricist.
Park, Joseph Raymond. I hope I'll break your heart in two. Barfield, Johnnie Alexander, 1909lyricist. Park, Joseph Raymond. I'm sorry there is nothing more to say. Barfield, Johnnie Alexander, 1909lyricist. Park, Joseph Raymond. Neckin' next Sunday night. Barfield, Johnnie Alexander, 1909lyricist. Park, Joseph Raymond. You've told me goodbye once too often. BARFIELD, OWEN.

Poetic diction, a study in meaning.
[New ed.] London, Faber and Faber
[1952] 216 p. © on new pref. & revisions; Arthur Owen Barfield; 7Mar52; 2c 19May52; AIO-2097.

/r



[BARFIELD, OWEN]

This ever diverse pair, by G. A. L. Burgeon [pseud.] With an introd. by Walter De La Mare. 144 p. © Victor Gollancz, ltd., London; 13Mar50; 2c 27Mar50; AIO-339.

I. Gollancz (Victor) ltd.

egm/r

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APR 2 7 1950

Barfield, Roberta

Ty mysterious one, [words and music by ...] [5] p. 32cm.

For solo voice with piano accompaniment. First line: I'm just a simple guy.

© 1 c 11-26-45; Roberta Barfield, Richmond, Ind.; 5 unpub. 1242.

mrm 3-13-45

Barfield, Warren.

I GOT TO GO BACK AGAIN; w & m Thurman Ruth, Allen Bunn & Warren Barfield © Herman Lubinsky, d.b.a. Savoy Music Co. 160ct50 EU218283

NOV - 3 1950

Barfield, Warren Kilgo.

I'VE JUST GOT HOME, BUT I'VE GOT TO GO BACK AGAIN; w Allen Rathell Bunn & Thermon Ralph Ruth m Warren Kilgo Barfield © Allen Rathell Bunn, Thermon Ralph Ruth & Warren Kilgo Barfield 230ct50 EU220065



BARFIELD GROVES.

Spring sampler, buy now. (Citrus fruit)
Adv. Appl. author: Blanche Rogers
Barfield. @ J. R. Barfield, jr., and
Blanche R. Barfield, d.b.a. The Barfield Groves; 6Apr52; KK74157.

BARFKNECHT, WILLIAM F.

Bar-Gar wrench design chased on:
fulcrum principle, by W. F.

Barfknecht and A. C. Gardner.

Drawings. © William F. Barfknecht & Albert C. Gardner;
27Sep54: 1U8998.

BAR FLIES; w, m & © John Miller Jr. 8May52 EU274129



BARFLIZE ©. SEE
Bagley, Wayne.
Auld Mexican-type Scotch Whusky.
K20549.

BARFLIZE C. SEE Bagley, Wayne. Belchers de luxe bourpon. K17396.

BARFLIZE O. SEE
Bagley, Wayne.
Genuine imitation whiskey. K20551.

BARPLIZE C. SER
Bagley, Wayne.
Lulu-Belle ... bathetubbe gin.
K17401.

BARFLIZE O. SEE Bagley, Wayne. Old Popskull. K17398.

BARFLIZE C. SEE
Bagley, Wayne.
Old strained rye whiskey. K20550.

Barrlize C. SEE
Bagley, Wayne.
Old Tennishue. K17402.

BARFLIZE C. SEE
Bagley, Wayne.
White Hearse whisky-type scotch.
K17399.

BARFLIZE C. SEE Bagley, Wayne. Wrawkin wrye whiskey. X17397.

Barflize, firm.

WOLVERTON, BASIL.

Common types of barflize; or, Who stole my martini. [Captions by Urie William Jumonville] Introd. by Stewart Holbrook. [Portland, Or., 1952] 1 v. illus. © Barflize; 15Dec52; A89602.

I. Jumonville, Urie William. II. Barflize, firm.

Unit C

j/4-



MISOS THE BARFLY from In chalk on the sidewalks; w Jack Balch m & © George Balch 27Jan46 EU4039



THE BAR FLY; from The kiss, w, m & © Grace Joyce Riddett 12Nov54 EU376988

BAR FLY; w, m & @ Betty K. Wilson 29Sep52 EU289303

Bar fly; m S. P. Friedman. Stanleigh P. Friedman, New York; 11Mar47; EU66623.

THE BAR-FLY m Robert Louis Carleton © w Martha Ann Flood 25Mar48 EU122418



BARFLY; w & m Rudolph Toombs © Herman Lubinsky, d.b.a. Crossroads Music Co. 5Jun52 EU278020

M1630

..2 ..s SMITH, WALTER, 1887-

Barfly; [words] by Dominic J.
Palmisano and [music by]
Walter Smith. © Dominic
J. Palmisano, d.b.a. Radio
Electric Service, San
Francisco; 15Aug46;
EP13115.

I. Falmisano, Dominic J., 1916- lyricist. II. Title.



Music Cat.

Bar fly. Chanslor, Hal. The barfly.

Balch, George. In chalk on the sidewalks.

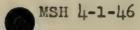
Barfly.
Palmisano, Dominic J

E unpub. 3255.

Bar fly.

SWO

Pollack, Robert.



THE BAR FLY ASHTRAY CMOLDS SEE Boo, firm.

BAR FLY BABY; w & m Herman Gillespie arr Johnnie Malone & Al Berry © Herman Gillespie 24Jun53 EU321746



BAR FLY BABY; w & m Roger Jones © Andrea Music Co. 12Nov54 EU377002

Bar fly blues; w & m Bill Tennyson, jr. © Preview music co., Chicago; 26May47; EU77215.



BAR FLY, MALE; w, m & © Raymond Nolan Hughes 17Mar52 EU268034



BAR FLY, STAY HIGH w & m Claude De Metruis © Joe Davis 3Nov49 EU183950

Barfly blues.

I'VE GOT THOSE BARFLY BLUES. Barfly blues; w Keith D. Cobb m Rockford E. Hinson © Keith D. Cobb & Rockford E. Hinson 50ct53 EU333182

BARFLY OF LARAMIE; m Louis Tobin w & © William C. Clouse 27Nov50 EU222306

DEC 1 8 1950



THE BARFLY POLKA m Robert Louis Carleton © w Golden O. Dungan 13Dec48 EU151237

THE BAR FLY'S LULLABY © w & m William E. Horn 24Nov47 EU105041



BARFOED, AAGE.

Tempelherrerne, historisk roman. København, Martin [1952] 334 p. illus. © Aage Barfoed; 12Dec52; AF13215.



BARFOED, AAGE.
Tycho Brahe, an historical play in five acts, by Aage Barfoed; translated from the Danish by Evelyn Heepe.

Aage B arfoed, Frank Lund; lc 15Julu8; DU16h20.

Barfoed, Aage, 1879-

Henriques, Fini Valdemar, 1867-1940.

[Vølund smed. Libretto. Danish]

Vølund smed, opera i et forspil og tre akter; teksten efter Holger Drachmann's melodrama, bearbejdet af Aage Barfoed, med musik af Fini Henriques. København, Gyldendal, Nordisk forlag, 1943.

36 p. 20½... (On cover: Det Kgl. teaters repertoire.

[1. Operas—Librettos] I. Barfoed, Aage, 1879—

WL50.H512V6 1943

47–38415

© 14Oct43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5554.



BARFOED, Aage. SEE
The greater obligation. R25784.

M1356 FIEHN, ERIK, 1907-F Hvem er det, der

Hvem er det, der banker? ...

Musik: Erik Fiehn & Max Hansen,
tekst: Viggo Barfoed. ©
Wilhelm Hansen, Musik-Forlag,
Copenhagen; 21Mar41; EF5045.
Piano-conductor score
(orchestra, with words) and
parts.

I. Hansen, Max, joint composer.
II. Barfoed, Viggo, 1895lyricist. III. Title.

Library of Congress
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Music Cat.

M1508 Fiehn. Erik.

Den lille Napoleon ... Tekster:

Viggo Barfoed. København,

Wilhelm Hansen, musik-forlag.

29Aug41; lc 17Mar46; publisher;

EF877.

For voice and piano.

I. Barfoed, Viggo, lyricist.

II. Title.



Barfoed, Viggo, lyricist. Andersen, Kai Normann.

Wienerbarnet ... tekst: Viggo Barfoed.

København, W. Hansen.

© 290ct41; lc 15Mar46; Wilhelm Hansen, musikforlag: EF821.

For voice and piano.

I. Barfoed, Viggo, lyricist. II. Title.

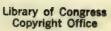
Music Cat. xM1508.9

Barfoot, Edwin R.

WON'T YOU TELL ME, DARLING m Robert L. Carleton, © w Edwin R. Barfoot 3Jul47 EU82917 Barfoot, Herbert.

THREE DOESN'T MAKE A CROWD © w & m
Jerome Gladstone m Herbert Barfoot
employer Arthur Bangel 7Nov49
EU184077

BLUE CITY; w Winifred Virginia Mitnick & Charles Kanter m Betty Barford © Winifred Virginia Mitnick, Charles Kanter & Betty Barford 7Feb51 EU228465





DON'T TURN YOUR BACK ON THE LORD; w Francis Parkins m Betty Barford © Guido Sgambellone & Co. 20Dec51 EU261811

THE GIRL OF YOUR DREAMS; w Winifred Virginia Mitnick w Charles Kanter & Betty Barford © Winifred Virginia Mitnick, Charles Kanter & Betty Barford 20Mar51 EU232904

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IN A PINK ROSE GARDEN; w Winifred Virginia Mitnick & Charles Kanter m Betty Barford © Winifred Virginia Mitnick, Charles Kanter & Betty Barford 240ct51 EU254110

NOV - 6 1951



RAINDROPS ARE TEARS SHED BY ANGELS; w Winifred Virginia Mitnick & Charles Kanter m Betty Barford © Winifred Virginia Mitnick, Charles Kanter & Betty Barford 16Apr51 EU235467

MAY 1 4 1951



WATCH OLD SANTA POLKA; w Winifred Virginia Mitnick & Charles Kanter m Betty Barford © Winifred Virginia Mitnick, Charles Kanter & Betty Barford 27Jun51 EU242684

351



WHAT DID SPRING BRING; w Demriss
Jones & Winifred Virginia Mitnick
rev w Charles Kanter m Betty
Barford © Demriss Jones, Winifred
Virginia Mitnick, Charles Kanter &
Betty Barford 2Nov51 EU254960

NOV 2 0 1959



A LONELY SILHOUETTE; w Betty A. Barford m Earl J. Christman © Betty A. Barford & Earl J. Christman 19Sep51 EU250584



YOU WON'T CARE; w Betty A. Barford m Earl J. Christman © Betty A. Barford & Earl J. Christman 19Sep51 EU250585

OCT - 2 1881



YOU'VE GOT TO KNEEL © w Harold C. Brown m Betty A. Barford 14Nov49 EU184904



Barford, Betty Allen.

BE-BOP BABY BLUES © w & m Betty Allen Barford 130ct49 EU181724

BROOKLYN SQUARE DANCE; w, m & © Betty Allen Barford 1Feb50 EU192239

FEB 2 0 1950



GABRIEL'S HORN; w Carl W. St. Henry m Betty Allen Barford © Carl W. St. Henry & Betty Allen Barford 11May50 EU203461

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JUN 1 2 1010)

Barford, Betty Allen.
GEE, BUT I'M GLAD IT'S SPRING; w, m & @ Betty Allen Barford 9Feb50
EU193052

Barford, Betty Allen.
HEART OF THORNS; w, m & © Betty Allen
Barford 13Feb50 EU193292

FEB 27 1950



(I'VE GOT A) HANDFUL OF THUMBS © w & m Betty Allen Barford 27Dec49 EU188866



JUST A LITTLE BIT OF MOONLIGHT; w William Joseph Leiser m Betty Allen Barford © William Joseph Leiser & Betty Allen Barford 18May50 EU204323

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THE LADY WITH THE FAN; w, m & © Betty Allen Barford 1Feb50 EU192240

FEB 2 0 1950

A MAN IS ALWAYS WRONG; w, m & © Betty Allen Barford 13Feb50 EU193291

FEB 2 7 1950



TO LIVE I MUST HAVE YOU; w William J. Leiser m Betty Allen Barford © William J. Leiser & Betty Allen Barford 11May50 EU203481

JUN 1 6 1950

Barford, Betty Allen.
WHY; w Bill Wolters m Betty Allen Barford © Bill Wolters & Betty Allen
Barford 9Jan50 EU189584

BARFORD, E. ALLEN. SEE Barford, Betty Allen

EU192239 (1950)

BARFORD, E. ALLEN, pseud. See Barford, Betty Allen

EU188866 (1949)

Barford, Vernon.

SALUTE TO AMERICA © w Stanhope P. Williams m Vernon Barford 17Aug48 EU142892

BARFTY, O. R. C.
My relief for sinus infection. Sheet.
C 20Feb51; AA177364.

APR 2 - 1951

The funner's helpful hints.
14 p. 0 6Sep50; AA181679.

19**51**

Barfuss, Elizabeth.

GRAND RAPIDS. BOARD OF EDUCATION. Our city, Grand Rapids, Michigan. 196 p. Appl. authors: Sadie Silverstein, Elizabeth Barfuss, Alecia Bowles, Eudora Estabrook, Margaret Farrell, Letha Frish, Grace Johnson, Helen Laurence, Hazel Northouse, Loretta Ortt, Agnes Tanner, & Harriet Witt. @ The Board of Education of the City of Grand Rapids; 1Aug52; A100318.

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Our city, Grand Rapids, Michigan.
(Card 2)

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Library of Congress



A100318. j/:

BARG AND FOSTER CANDY COMPANY ().
Pecan chips. 39 . Net weight 6 oz.
Label. Appl. author: Fred F.
Foster. () 230ct52; KK91660.

E unp 7343

Barga, Eugene.
Cutting the mulberry tree.

See

Richard, Leo.

jss 5-20-46

Barga, Roger John.

I'M AFRAID TO ASK YOU FOR A DATE; w Roger John Barga & Lawrence Bey m Ken Watkins © Roger John Barga & Ken Watkins 8Sep52 EU287056 Barga, l'invincible.

SERMAYE, JEAN.
Barga, l'invincible, roman. Paris,
La Renaissance du livre. 190 p.
(Romans d'outre-mer) © Éditions
Marcel Daubin; 300ct47; AF7584.

I. Daubin (Marcel) Editions.



Barga, maître de la brousse.

SERMAYE, JEAN.

Barga, maître de la brousse, roman. Paris, La Renaissance du livre. 254 p. (Romans k'outre-mer) © Editions Marcel Daubin; 300ct47; AF7611.

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THE BARGAIN m Herbert Stothart © Loew's, inc. 21May48 EU131727

Bargain.

M1609

FOSS, HUBERT, 1899The bargain; [by] Hubert Foss, [words by] Sir Philip Sidney. (Choral songs, no. 1206) © The Oxford Univ. Press, London; 9Jun49; EF13566. For unison chorus and piano; melody also in tonic sol-fa notation.

I. Title.



Bargain.

M1585 BUSH, GLADYS BLAKELY.

The bargain: five-part son

The bargain; five-part song for mixed voices, S.S.A.T.B., a cappella. [By] Gladys Blakely Bush, [words by] Sir Philip Sidney. (Part songs, no. 332-40060) 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10May50; EP46284.

I. Title.

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JUN - 6 1900

The bargain.

SCHOELER, WILLIAM.

The bargain; a historical novel on the defense of Londonderry. New York, Exposition Press. 168 p. © William Schoeler; 31Jul51; A57722.

SEP - 6 1951 br/r



THE BARGAIN. SEE Alpern, Alva Melvin.

THE BARGAIN. DU32168. SEE Sherman, Arthur.

Bargain basement.

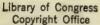
M1350 WATTERS, CYRIL.
W Bargain basement

Bargain basement, [by] Cyril Watters.
© Hawkes & Son (London) ltd., London;
18Mar49; EF12634. Piano-conductor
score (orchestra) and parts.

I. Title.



BARGAIN BASEMENT BLUES; w Donovan Parsons, m Vivian Ellis. © 24Feb25, E582941. R99967, 23Sep52, Donovan Parsons & Vivian Ellis (A's)





THE BARGAIN BASEMENT BONNET. C7162. SEE Healy, Charlotta Elizabeth.

A BARGAIN BASEMENT MUST BE HEAVEN, I FOUND AN ANGEL THERE; w Mary Wood m & © Desider Josef Vecsei 13Nov51 EU255870

NOV 3 0 1951



BARGAIN BETTY. SEE Mayers Company, inc. 52 smashing ad layouts per year.

BARGAIN BEVERAGE NEWS. SEE No. 1 Liquor Stores. BARGAIN bill board. AA217638. SEE Searle, Merton Addison, ed.

SARGAIN book of sporting goods, fishing tackle and war surplus goods, 1947. AA63795. SEE Cook (Dave) Sporting Goods Co., inc. BARGAIN BOOK FUB. CO.

See

Bargain Book.

Bargain bride.

LUCAS. BETTY WEBB.

Bargain bride. 256 p. © Gramercy Pub. Co., New York; 22Nov48; A27857.

I. Gramercy Publishing Co.



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Two Bargain Bulletins and Market Report
Claimant Hational Chain Store Service Corp., 505 8th Ave., Remitter. Date received Held No funds Final action

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BARGAIN buys for Christmas. AA226901. SEE Flexi-Mat Promotions.

AA 15055

Bargain catalog.

see

Rolldex.

Bargain counter.
Quigley, Marjorie Aylard.

BARGAIN COUNTER ATTACK. 1 reel.

Directed by I. Sparber; story by Bill Turner and Otto Messmer.

© 1-11-46; 2c 5-3-46, dialogue sheet; Paramount pictures, inc., auth. and claimant, New York; L 279.

BARGAIN DAY w & m William Roy © Duchess Music Corp. 24Mar49 EU165902

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Bargain day.

M1630

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[KANTZER, WILLIAM E] 1928-Bargain day; words and music by William Roy [pseud.] © Duchess Music Corp., New York; 29Jun49; EP38377.

I. Title.

Library of Congress Copyright Office



Revised 20Jan50

BARGAIN DAY ON BROADWAY arr Basil Sadler © w & m Alma Theresa Bianchi 11Feb49 EU156880

Library of Congress Copyright Office



BARGAIN DAZE. SEE The talking magpies in Bargain daze.

BARGAIN HEART; w Lottie McNeill Davis m Michael Maddig © Lottie McNeill Davis & Michael Maddig 29Jun53 EU321913

Library of Congress Copyright Office BARGAIN IN LOVE. R73568. SEE Adams, Frank Ramsay. BARGAIN MADNESS. Loew's, 1951. An MGM picture. 8 min., ed., b&w, 35mm. (Pete Smith Speciality Series)

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Joseph Dietrick. Cast

C Loew's, Inc.; 28Jun51; LP1066.



BARGAIN (MY TRUE LOVE HATH MY HEART); w Sir Philip Sidney, & m. © 15Apr21, E506909. R37899, 12Aug48, Malcolm Davidson (A of m)

Library of Congress Copyright Office Bargain paradises of the world.

FORD, NORMAN D.

Bargain paradises of the world, by Norman Ford and William J. Redgrave. [Green-lawn, N. Y., 1952] 90 p. illus. © Harian Publications; 27Oct52; A80444.

I. Redgrave, William J., joint author. II. Harian Publications.

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FORD, NORMAN D.

Bargain paradises of the world, by Norman Ford and William J. Redgrave. [Green-lawn, N. Y., 1953] 90 p. illus. © on additions & revisions; Harian Publications; 10Feb53; A80445.

I. Redgrave, William J., joint author. II. Harian Publications.

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Bargain paradises of the world.

FORD, NORMAN D.

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I. Redgrave, William J., joint author. II. Harian Publications.



Bargain price list of United States coins. SEE Bebee's.



Bargain price list of United States coins, 1954. SEZ Bebee's.

BARGAIN PRODUCTS, INC.

Equal suit contract bridge bidding and scoring system score pad.

Appl. author: Rawley DeWitt Haas.

© Bargain Products, inc.;
10ct53; All5016.

THE BARGAIN SONG © w & m Marianne Denham Smith 15Aug47 EU88752

BARGAIN TOWN Q.

Big inventory sale - prices slashed to the bone. (General merchandise) Sheet. Allied Wholesale Distributors, inc., d.b.a. Bargain Town; 17Aug49; KK39632. A bargain with God.

SAVAGE, THOMAS.

A bargain with God, a novel. [New York] Simon and Schuster, 1953. 243 p. © Thomas Savage; 25May53; A93350.

THE BARGAINERS. D unp. 12082. See Middlebrook, Douglas Percival.

BARGAINING m Herbert Stothart © Loew's, inc. 7Sep48 EU142374

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BARGAINING. SEE Poirot, Paul L.

BARGAINING FOR A HORSE. SEE Mount, William Sidney.

Bargaining on productivity.

RUDGE, FRED.

Bargaining on productivity, a management guide. 146 p. © BNA Incorporated, a division of the Bureau of National Affairs, inc.; 140ct53; All0778.

I. BNA Incorporated.

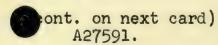
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Bargaining with organized labor. SMYTH, RICHARD C.

Bargaining with organized labor, by R. C. Smyth and M. J. Murphy. [Chapter IV has previously appeared as articles ... in the October and November 1947 issues of The Personnel journal and a portion of Chapter XI appeared in the January issue of Personnel] New York, Funk & Wagnalls Co. in assn. with Modern Industry Magazine. 302 p. (Modern industry books) © Magazines of

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Industry, inc.; 16Nov48; A27591.

I. Murphy, Matthew John, joint author. II. Magazines of Industry, inc.

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1954

BARGAINS for your trade ... 13 January specials. SEE Kops Brothers, inc. KK43020.

BAR-GAR WRENCH DESIGN CBASED ON FUL-CRUM PRINCIPLE. SEE Barfkmecht, William F.

BARGATZKY, WALTER. Mein Pudel Katja. Stuttgart, 1952. 86 p. © K. F. Koehler Verlag; 1Dec52; AF0-10948.

I. Koehler (K. F.) Verlag.



Barge, Ed, joint author of animation The milky waif.

See

THE MILKY WAIF.

Barge, Ed, joint author of animation Polar pest.

See

FOLAR PEST.

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Barge, James Garfield, Jr.
(1926-)

EU336503

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Luther und der Frünkapitalismus. Gütersloh, 1951. 63 p. (Schriften des Vereins für Reformationsgeschichte, Nr. 168, Jahrg. 58, Heft 1) © Verlag C. Bertelsmann; 270ct51; AF0-6595.

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Barge, James Garfield, Jr.

MY BABY'S LEFT ME; w, m & © James Garfield Barge Jr. 2Nov53 EU336503

BARGE GIRL. A95397. SEE Clements, Calvin. THE BARGEE; from When I'm a man, w
Edward Shenton, m Alec Rowley; 2-pt.
© 250ct27; E676515. Alec Rowley
(A); 2Dec54; R140340.

Bargellini, Piero, 1897-

... Amor profano. Roma, Azienda libraria italiana, 1946. 142 p., 1 l. 19^{cm}.

1. Love. I. Title.

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I. Morcelliana, firm.



BARGELLINI, PIERO.

David; translated by Elisabeth
Abbott. 165 p. © P. J. Kenedy
& Sons; 31Mar54; A132553.

I. Abbott, Elisabeth, tr.
II. Kenedy (P. J.) and Sons.

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r/m

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FIRENZE, fiore del mondo; di Papini, Soffici, Bargellini [e] Spadolini. 309 p. illus. © L'Arco, società editrice, Firenze; 3Jun50; AF0-3565.

I. Papini, Giovanni.
II. Soffici, Ardengo.
III. Bargellini, Piero.
IV. Spadolini, Giovanni.
V. L'Arco, società editrice.

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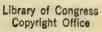
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FLORENCE, flower of the world, by Papini, Soffici, Bargellini, Spadolini. Trans-lated by Adele Pina Vacchelli and Hilda M. R. Cox. 317 p. illus. © L'Arco, Firenze; 3Jun50; 2c 21Nov50; AIO-776.

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I. Librairie du Bon-Pasteur.

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I. Pius XII, Pope.

II. Good Shepherd Publishing Corp.

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San Francesco d'Assisi. [Brescia, 1951] 215 p. illus. © Casa editrice Morcelliana; 15Dec51; AF0-7438.

I. Morcelliana, firm, Brescia.

Bargelski, Raymond.

PARTING; m Louis Tobin w & © Raymond Bargelski 290ct51 EU254480

NOV 15 1951



BARGEN, JACOB ARNOLD.

Chronic ulcerative colitis (thromboulcerative colitis) 62 p. illus. (American lecture series, no. 101. American lectures on abdominal viscera) © Charles C. Thomas, Publisher, Springfield, Ill.; 21Mar51; A53931.

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